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EXCLUSIVE Q & A



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Editor’s Note



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Exhibitions at the Crossroads of Trade, Culture & Innovation

The exhibitions and conventions industry continues to reflect the pulse of global trade, innovation, and culture. This month’s edition captures a vibrant mix of developments that underline the sector’s resilience, dynamism, and growing international relevance.

Sustainability takes center stage with Techtextil India announcing a strategic tie-up to launch the pioneering ‘ReCycle Zone’, reaffirming the industry’s commitment to pushing the recycling agenda. At the same time, OEKO-TEX Summit & Exhibition 2025 in Mumbai is set to transform the textile landscape with forward-looking initiatives in quality and sustainability.

Global collaborations continue to define the industry. Messe Frankfurt and MEX Exhibitions have come together to create a pan-India integrated business platform for gifting and stationery, while Koelnmesse, in partnership with leading Indian associations, has launched imm India. Internationally, Iran has restarted its domestic and international trade exhibitions, and Canada’s leading footwear expo welcomed Vietnam, opening up new trade opportunities in North America. Meanwhile, EXHICON strengthened its global footprint with the successful Best of India Expo 2025 in Cambodia.

On the home front, India is witnessing a surge of developments. The Ministry of Tourism is sharpening focus on MICE with city-level bureaus and global branding initiatives. Bengaluru Airport City Limited’s partnership with Prestige Group will soon deliver a world-class convention and exhibition centre, while Mumbai is set to host India’s largest international convention centre, as announced at IIJS Premiere 2025. Amaravati too enters the map with the upcoming HUDCO International Convention Centre, while Yashobhoomi has already won global acclaim as one of the world’s best civic centres.

The sector’s outlook remains strong, with experts predicting India’s exhibitions industry revenue to double within the next three years, a promising trajectory reinforced by the scale of investments, such as Madhya Pradesh’s ₹56,414 crore worth of proposals at the Katni Mining Conclave.

Together, these milestones reaffirm exhibitions and conventions as catalysts of trade, culture, and collaboration—powering not just industries, but economies and communities.

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BIEC

**POWERING INDIA'S
POSITION ON THE GLOBAL
EXHIBITION MAP**

UBAID AHMAD, SENIOR DIRECTOR, BIEC



The exhibition industry is undergoing a dynamic transformation, with new trends reshaping how events are marketed, experienced, and executed. At BIEC, we stay ahead of these shifts by embracing cutting-edge technologies, data-driven insights, and sustainable solutions to create impactful and future-ready exhibitions.

TFT : BIEC has quickly become a landmark venue for exhibitions in India. What are the unique features which make it stand out from other venues?

Mr. Ubaid Ahmad: For nearly twenty years, Bangalore International Exhibition Centre (BIEC) has cemented its position as a leading venue for exhibitions and events in India, thanks to its modern infrastructure, quality services, and technology-enabled facilities. As a plug-and-play venue, BIEC provides organisers with seamless setup and hassle-free operations. The venue is certified as a Green Building, in line with IGBC (Indian Green Building Council) and LEED (Leadership in Energy and Environmental Design) certification from USGBC (U.S. Green Building Council). This makes it one of the most environmentally friendly venues in India, designed to minimise the carbon footprint.

Located strategically in Bengaluru, India's Silicon Valley, the exhibition centre is one of the largest in South India and among the country's major exhibition centres. It is easily accessible for people from all over the world, with connectivity further enhanced by the metro rail network reaching its doorstep, ensuring smooth travel for exhibitors and visitors. Cumulatively, these features make BIEC an unrivalled choice for organising trade fairs and corporate events. Additionally, leading hotel chains, including budget options, have been established in the vicinity of BIEC to provide accommodation.

TFT : Please tell us about the upcoming exhibitions at BIEC

Mr. Ubaid Ahmad: This September, the co-located events Electronica India 2025, Productronica India 2025, and Laser World of Photonics 2025 will take place at BIEC. These are South Asia's premier trade fairs for electronic components, systems, and applications, as well as electronics development and manufacturing. Laser World of Photonics will focus on laser and optical technologies, components, systems, and applications.

In October, BIEC will host two major events. ACETECH, India's premier B2B exhibition on architecture, building materials, and design, will be organised by Asian Business Exhibitions and Conferences Ltd. Alongside, Herbalife Future Business Builders, organised by Herbalife, will bring together associates for training and empowerment in the health, nutrition, and wellness sectors.

In November, the India Manufacturing Show will showcase India's latest technological advancements, while the Bengaluru Tech Summit — Asia's largest integrated technology conclave organised by the



Government of Karnataka — will be held at BIEC for the first time. SAP TechEd will also organise the next edition of its premier technology event, featuring learning, networking, training, and education on the latest SAP technologies. India's well-established bi-annual trade show for home textiles, home décor, home furniture, houseware, and gifts, HGH India, will also be held during the month.

South Asia's largest construction equipment and technology trade fair, EXCON, organised by the Confederation of Indian Industry, will take place in December. India Pharma Congress, organised by the Association of Pharmaceutical Teachers of India, will be hosted for the first time at BIEC this month. India's largest silver-specific trade show, The Silver Show of India, will also be held in December.

Our flagship exhibition, IMTEX FORMING 2026, along with Smart Lift and Mobility World Expo, INDEXPLUS, India Surface Finishing, IndiaWood, and Mattress Tech Expo, as well as IIJS by the Gem and Jewellery Export Promotion Council, are some of the exciting events to look forward to early next year.

TFT : Technology integration has become an important aspect. How is BIEC adapting to it?

Mr. Ubaid Ahmad: The exhibition industry is undergoing a dynamic transformation, with new trends reshaping how events are marketed, experienced, and executed. At BIEC, we stay ahead of these shifts by embracing cutting-edge technologies, data-driven insights, and sustainable solutions to create impactful and future-ready exhibitions.

BIEC leverages AI-powered analytics to understand attendees' interests and business goals. By harnessing these insights, we ensure that every event at

BIEC attracts a quality-driven audience, fostering more meaningful interactions and business opportunities.

The future of exhibitions lies in tech-enabled and experience-driven event management. BIEC has developed in-house software, Expo Planner, an AI-powered collaboration platform designed to streamline communication and operations for exhibitors, visitors, and stakeholders through a centralised dashboard. It offers advanced features such as AI-driven matchmaking, meeting schedulers, online exhibitor services, lead generation tools, interactive floor plans, real-time footfall analysis, seamless vehicle entry and exit, and both online and onsite registration modules with kiosks — all seamlessly integrated into a mobile app for enhanced engagement.

The Expo Planner was successfully tested at IMTEX FORMING 2024, Pune Machine Tool Expo, FACTEQ 2024, and IMTEX 2025. It empowers show organisers to host seamless, efficient, and hassle-free exhibitions and events.

The Food Court at BIEC is equipped with mobile apps for ordering food online, directly to the stalls. In today's hybrid world, BIEC has the necessary infrastructure to organise large tech events where people from all over the world can connect. This was recently demonstrated during the Microsoft AI event, where Satya Nadella launched the AI platform.

TFT : What are the facilities provided by BIEC if an organiser plans to conduct an exhibition?

Mr. Ubaid Ahmad: BIEC features five state-of-the-art, columnless, air-conditioned exhibition halls covering a total area of 77,200 square metres, along with a 5,600-square-metre conference facility comprising five halls that can accommodate up to 2,500 attendees.

The venue has a plug-and-play entrance plaza, a large parking space, a multi-cuisine food court with an expanded capacity of 8,200 square metres, and a wide range of essential amenities. To improve accessibility to the newly opened metro station, a dedicated pathway has been constructed, seamlessly connecting BIEC to the metro station. Additionally, within BIEC, a 6,000-square-metre open concrete space with integrated trench facilities has been developed to enhance the venue's capacity for accommodating more exhibitions and events.

TFT : Customer expectations keep on changing. How is BIEC catering to it?

Mr. Ubaid Ahmad: Customer expectations in the exhibitions and conventions sector are evolving quickly; attendees and exhibitors now seek convenience, sustainability, seamless technology integration, and high-quality experiences. BIEC has been responding to these changes in several ways, including employing AI-powered matchmaking for immersive event experiences and increasing the use of smart networking tools to create seamless, tech-enabled exhibitions.

BIEC collaborates with organisations that focus on sustainability within the exhibitions and events industry, enabling the sharing of expertise and resources. It is also expanding its

global reach to enhance exhibitor and visitor experiences by strengthening partnerships with UFI, ICCA, EEMA, and IEIA. Additionally, it will continue working closely with the government to facilitate infrastructure upgrades for improved connectivity to the venue.

TFT : In this rapidly changing market, what are the future developments we can see at BIEC?

Mr. Ubaid Ahmad: A significant current and future trend shaping the exhibition industry landscape is the adoption of sustainable initiatives and green solutions. BIEC has consistently focused on promoting this since its inception by collaborating with various channel partners to create an environmentally friendly venue for show organisers.

The advancement of eco-friendly practices — such as solar energy solutions, waste reduction initiatives, and the reuse and recycling of materials within the production chain (e.g., water harvesting, recycling of exhibition waste, advocating reduced woodworking in stall construction, using EVs in logistics, and within BIEC using battery-operated vehicles to minimise air pollution, installing LED lights in the halls and pathways to reduce power consumption, and maintaining extensive green cover to provide fresh air), will continue.

Additionally, the design of sustainable booths that meet global

green event standards is expected to gain further momentum. Overall, we can expect to see more use of AI tools in organising events, a stronger customer-centric approach, and a welcoming atmosphere at BIEC.

TFT : Lastly, what message would you like to give to the organisers?

Mr. Ubaid Ahmad: BIEC has established a reputation as a trusted venue that welcomes all event organisers, whether they are large-scale domestic or global players or niche industry professionals. This inclusive approach has helped BIEC maintain a strong retention rate, with prominent clients including the Government of India, the Government of Karnataka, industry associations such as CII, FICCI, ISHRAE, Laghu Udyog Bharti, the Indian Institute of Foundry, and GJEPC, among others.

Tech giants such as Google, Microsoft, SAP, and Target have hosted their tech launches at BIEC. Prominent exhibition organisers, such as Nürnberg Messe, Messe Stuttgart, and Informa Markets, have patronised BIEC for more than a decade. Flagship exhibitions such as STONA, ACETECH, and Agritech are also held regularly at BIEC.

BIEC welcomes organisers to experience the facility, which can provide excellent business opportunities.

Nepal's 'Electric and Electronics' International Exhibition Concludes Successfully

The fourth edition of the Nepal Electric Power and Lights and Nepal Consumer Electronics and Home Appliances International Exhibition concluded on Sunday at Bhrikutimandap, Kathmandu, attracting a large and diverse audience. Participants included representatives from domestic and international electric and electronics companies, government officials, distributors, traders, industrialists, and members of the general public.

The exhibition was jointly organized by Media Space Solutions, Futurex Trade Fair & Events, and Exhibition and Trade Services India Pvt. Ltd., with support from the Nepal Electricity Authority and the Nepal Solar Power Producers' Association.

Featuring over 100 stalls from national and international exhibitors, the event showcased a wide array of advanced and innovative technologies, including:

- Transmission and distribution equipment
- Energy supply and control devices
- House wiring materials, wires, cables,



- and conductors
 - Modern switches and LED lighting
 - Electronic devices and home appliances
 - Charging stations, batteries, and office electrical technologies
- The exhibition aimed to promote the use of electrical equipment, foster business development, and facilitate both domestic and international trade within the electricity and electronics sectors. Held just weeks before the major Nepali festival of Dashain, it also provided consumers with the opportunity to explore and purchase products from

leading national and international brands.

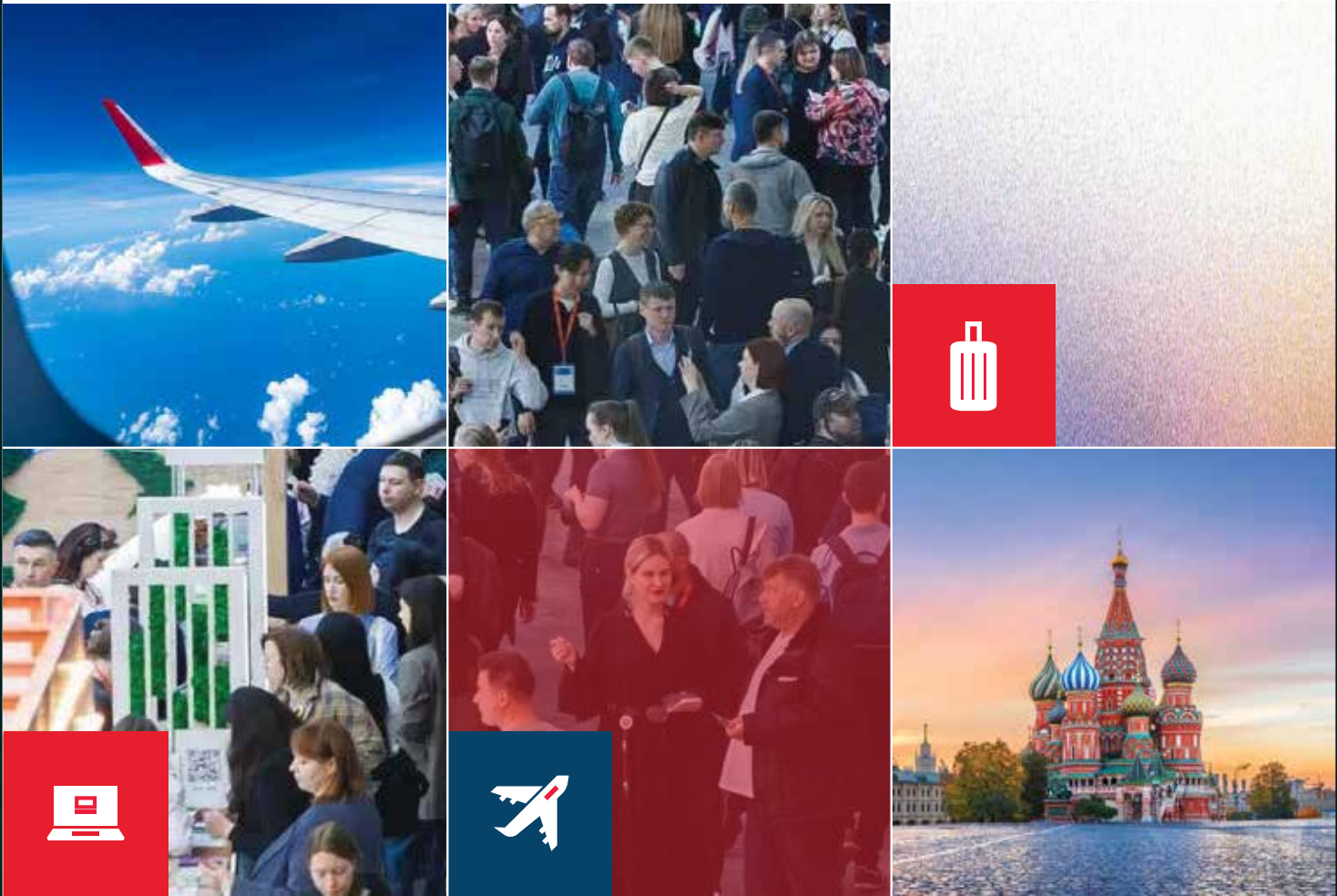
Serving as a key platform for Nepalese electricity-related industries, electrical equipment producers, and energy businesses, the exhibition encouraged partnerships, networking, and business expansion. Organizers emphasized that the event contributes to increasing the adoption of electrical technologies, boosting hydropower consumption, empowering local entrepreneurs economically, and supporting the overall development of the energy and electrical sector in Nepal.

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YASHESH SHAH, Director, Growth Expo Pvt. Ltd.

TFT : Sir what is Growth Expo Pune, Please tell us about it?

YS : Growth Expo is India's leading Franchise, Startups, B2B Retail Opportunity Show. It is a unique show which provides the platform to startups & emerging brands to showcase their business models, concepts to passionate investors who are interested in Franchise, Dealership, Distributorship, Partnership & investment. We provide opportunities to grow and expand their existing business. This Pandemic has created the need to review existing business models; come up with updated concepts & offerings. Growth Expo aims to create a bridge between Brands & Investors.

TFT : Growth Expo is now in its 25th edition, which is a big milestone. How has the journey been so far?

YS : Growth Expo Vision is to promote Entrepreneurship, which eventually will contribute to economic development and generate Franchise and Business

opportunities in India. Growth Expo is celebrating its 25th Edition at Pune on 4-5th October at Rajyog Banquets. We have started with Virtual Expo during lockdown, once physical shows started we organised Growth Expo Ahmedabad in 2022 and thereafter in different cities of Gujarat, Madhya Pradesh, Maharashtra, Goa. The previous show was organised in Bengaluru in February & now we are launching our 25th Edition Growth Expo Pune. After organising 24 successful shows we can say that the journey has just started. We have plans to organise it in different cities of India. We are getting good response from exhibitors and visitors & we are able to create the platform to bridge the gap between Franchisor & Investors. It provides opportunities for partnerships and long-term associations.

TFT : How do you see the evolution of franchising opportunities in India over the years through Growth Expo?

YS : India is the 2nd largest

franchise market in the world. There are more than 4000+ franchisors active in India & more than 20000+ active franchisee till date. Every year 300 new franchisors venture into franchising. There is a lot more scope for the Franchise market in India. Growth Expo plays a major role in helping such brands to find the right franchise partner, expand & grow their business by organising Franchise Exhibitions across India.

TFT : What key sectors and industries are showcasing at Growth Expo Pune this year?

YS : Growth Expo Pune is getting tremendous response in the market from Franchisors and Franchise Investors. This year all major categories from Food & beverage, Education & edutech, Health & Wellness, Pharma & Ayurveda, Automobile, EV, Retails, Fashion, Furniture and other categories are participating at Growth Expo Pune 2025.

TFT : What can franchisors expect

in terms of visibility, networking, and growth opportunities at Growth Expo?

YS : Franchisors can expect investors from Maharashtra region & other nearby states. Our marketing plan includes a 360 degree approach right from Print, Radio, Digital marketing, Media Channels, Associations & other activities. It will be a great networking platform for participants as they get access to entire Maharashtra franchise seekers.

TFT : Are there any knowledge sessions, panel discussions, or workshops planned to support participants?

YS : Yes, this year being the 25th Edition of Growth Expo we are planning Growth Expo Pune Business Summit where knowledge sessions and panel discussions are planned to support participants. It will include a variety of topics related to different sectors and new opportunities.

TFT : In your view, what role will



exhibitions like Growth Expo play in shaping India's start-up and SME landscape in the next 5 years?

YS : Growth Expo aims to support & grow startups & SMEs thru mentoring & guiding them to grow their business. It starts from strategy to execution. Growth Expo will continue to play a major in India's startup & SMEs growth.

TFT : Lastly, What message you would like to give to our readers?

YS : Growth Expo welcomes all

franchise seekers and franchise brands to participate in Growth Expo Pune 2025 to be held on 4-5 October at Rajyog Banquet. This is a mega opportunity show not to be missed. The franchise market in India is growing at a good pace and Growth Expo facilitates the platform for business seekers and givers. If you have a good idea to scale your business we are here to help you to grow it across India. At Growth Expo- Your Growth is Our Business.

WAREMAT Expo 2025: Unlocking Opportunities in Telangana's Logistics Hub

The 6th edition of WAREMAT – Warehousing, Material Handling, Logistics, Storage & Transportation Expo is set to make a significant impact in Hyderabad, Telangana November 07 – 09, 2025. As a leading trade show in the industry, WAREMAT has established itself as a credible platform for businesses to connect, innovate, and grow.

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LEAN, CLEAN AND DIGITALLY MEAN PHARMA MANUFACTURING

GUNEET HAYER,
CHAIRPERSON & MD, EMINENCE GROUP

The 7th Annual Pharma Manufacturing and Automation Convention 2025, happening on October 8th - 9th at Hotel Novotel HICC, Hyderabad, is more than just a conference, it's a blueprint for the industry's future. Across two days, leaders, innovators, and solution providers will tackle the full spectrum of transformation, from process refinement and AI adoption to upskilling teams for tomorrow's challenges. It's also co-located with the Pharma Manufacturing and Automation Excellence Awards 2025 on October 9th evening, where we celebrate those setting benchmarks in the industry.

TFT : The term “Lean, Clean, and Digitally Mean” is at the heart of your conference theme. How do you see these three principles reshaping pharma manufacturing in the next 5 years?

GH : Lean means cutting waste, not people. Clean means precise, repeatable processes. Digitally Mean means using technology with purpose, not just to look modern. In the next five years, the companies that survive and thrive will be the ones that adopt technology after refining their processes, upskilling their teams, and identifying where it actually adds value.

As K Kulbhushan from Dr. Reddy's warns, “If your process is bad, automating it is only going to create bad productivity at maximum efficiency.” His point is simple: Lean means cutting waste, Clean means flawless processes, and Digitally Mean means purposeful tech. Geena Malhotra added, “Don't automate for the sake of automation. Work on

redundancies and human-error-prone processes first, and ensure the process is robust, reliable, and reproducible before automation.”

Prashant Sharma from Zydus added, “Before you even think of adopting technology, be clear on whether you're talking about automation, digitisation, or digital transformation. Mixing them up isn't just a technical error, it's a costly mistake,” he added, “Without that clarity, you risk buying tools you don't need, or worse, that your processes can't handle.”

Satnam supports the aspects of critical thinking with a 4-step procedure stating, “Better control over quality with focus on patient centricity, higher productivity, and measurable workforce skills with growth and ROI should be the guiding anchors for transformation. By categorising initiatives this way, companies avoid wasteful pursuits and focus on changes that truly deliver sustained impact.”

Vipul Doshi mentioned yet another important factor of inclusiveness of operators and supervisors for perfecting the process: “The gap in process refinement cannot be covered if operators and supervisors often don't fully understand the capabilities of automation or digital transformation. They need to be made part of the journey, not just informed about it. Their inclusion from day zero ensures they don't just ‘receive’ the transformation, they own it.”

TFT : Many companies rush into automation and AI adoption, sometimes without refining their processes first. What's your take on this, and how can leaders strike the right balance?

GH : First, let's clear the fog: automation, digitisation, and digital transformation are not interchangeable. Prashant Sharma stresses that many pharma companies don't differentiate between the three. Without that clarity, you risk buying

tech you don't need. Geena Malhotra suggests, "Think of automation as something that works without human intervention. Digitisation is information or documents in digital form. But the real game is in making that data readable, usable, and actionable." She adds, "The gap today isn't technology, it's leadership vision, integration, and team training. Strategic foresight of what kind of factory you want in 10 years will shape every decision you make now." Once you understand the difference, evaluate your needs through Satnam Singh Loomba's brilliant filter: Critical. Vital. Essential. Desirable. Critical-Directives for quality assurance and control, new Regulatory guidelines are one that cannot be delayed. Vital: Steps that are important but not immediate but near term, focusing on boosting productivity and implementing measurable, planned improvements in various areas. Essential: Investments for future readiness, ensuring the organisation stays at par with industry trends and is prepared for emerging challenges. Desirable: Upgrades that are "nice to have," often driven by aspiration or "shiny-object syndrome." These should only be pursued once the first three categories are solidly in place.

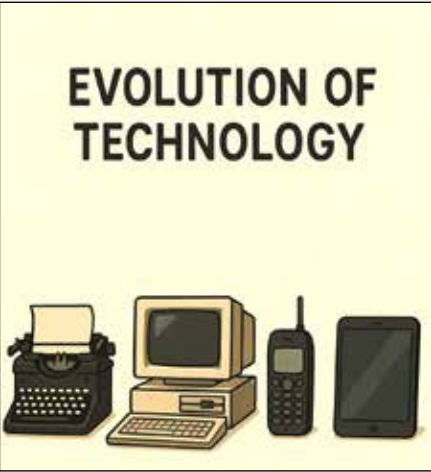
TFT : Pharma manufacturing is heavily regulated, yet compliance issues still arise. From your experience, what are the most common pitfalls, and how can companies build a culture of being "always audit ready"?

GH : The problem is too many companies build "new roads during the Olympics," scrambling to prepare only when inspections loom. True compliance is a culture, not an event. It means embedding regulatory thinking into daily operations, training teams to handle exceptions before they become violations, and ensuring that digital systems enhance traceability and transparency rather than just store documents in a shinier way. Vipul also emphasised on skill development of the workforce, calling it "creating talent from day zero", and added, "Audit readiness isn't just about paperwork; it's about outcomes. First and foremost, decide whether you're working for the patient or the regulator. Regulators are part of our business, but if we work for the patient first, good procedures and disciplined adherence will automatically keep us compliant. And that's the thought we need to cultivate in our teams through skill enhancement."

TFT : Workforce readiness is no longer about basic GMP training. How

should upskilling evolve in the digital era, especially with shifting roles, microlearning, and critical thinking skills becoming essential?

GH : While focusing on the important aspect of appropriate training methods in this area, Geena shared: "Training has to evolve. True talent development comes from job rotation, project-based upskilling, simulations, microlearning, and real-time feedback. Otherwise, learning evaporates quickly." Workforce readiness has moved beyond compliance-based GMP training to a model where adaptability, digital fluency, and problem-solving are core skills. This shift demands continuous upskilling that blends technical expertise with strategic thinking, ensuring teams can not only operate technology but also question and improve it. Satnam says, "You want a workforce that's hungry for knowledge, not just ticking boxes. We send our people to multiple forums, give them ownership, and



bake the learning right into their KRAs. That way, self-learning isn't optional, it's measured." He also makes a strong case for workforce training with a focus on vendor selection and management as well along with other aspects. "If your team doesn't know what to ask, they're not ready for transformation," he says. That means critical thinking, microlearning, and vendor selection skills, so value isn't lost between hype and implementation. So while we are training our teams to always stay audit ready, are we really creating talent, or just ticking a box on the checklist? Vipul Doshi also highlighted the need for vendor selection and management training in teams and advised developing skills in the workforce to think critically, "Not everything shiny is a diamond. The same 'shiny toy' can be a diamond for one company and a disaster for another. We always need to base selection on a solid gap assessment, that's the talent we need

to create in teams for vendor-selection skill development."

The moral of these guiding steps from leaders suggests one thing: the future-ready workforce is not just trained to operate the tech, but to challenge it when it's not serving the process.

TFT : In vendor collaborations, there's often a gap between the promises of tech providers and the real needs of manufacturing units. How can this "value leakage" be avoided?

GH : It starts with a brutally honest needs assessment. Define your goals in business language, not tech jargon. Satnam Singh Loomba said, "Automation is a very expansive subject. In simple words we can say, there is an automated machine that delivers the efficiency, reproducibility and the heart is the software that drives the machine." To give a solution to this challenge at hand he also proposed that knowing the true problems and evaluating the gap well is critical to find the most apt solution, and added, "With each passing year, Windows versions change, machine firmware upgrades roll out, and older software begins struggling with compatibility and security in organisations where multiple servers and applications constantly communicate. These changes bring significant, often hidden costs in both revenue and CAPEX, impacting ROI over the full lifecycle of systems, he continued, "In organisations with multiple stakeholders; Quality Control, Manufacturing, Utilities, Warehousing, EHS, BMS, and Quality Assurance; each function competes for the same budget. This forces tough prioritisation decisions for CXOs, who must balance immediate needs with long-term growth. In the generics segment, where flexibility and speed in handling multiple products are critical, this becomes even more challenging." He also presented the way out by re-emphasizing on his theory on guiding these choices, by using four clear classifications: Critical (must act now for quality and control), Vital (boosts productivity and delivers measurable steps), Essential (future-readiness), and Desirable (nice-to-have, but not urgent).

While discussing with Vipul Doshi, he highlighted that mid-size companies sometimes don't know where to begin, and he added, "The key is to first understand what's required and what's not. For example, if you need inventory management, decide whether it needs to be complex or simple. Map the process, clarify expectations, and then plan. Only after

this should you choose your vendors.” Involve the actual end-users early, they’ll catch impracticalities that leadership might miss. Train your team to challenge vendor claims, run small pilots, and measure ROI before scaling. And remember: a vendor is a partner, not a magician. In the end of the day if you install a high end machine but remove all its benefits to make it fit your budget, it might fetch poor to average results. Geena Malhotra puts it beautifully stating, “Don’t make a good machine work on average methods. If you compromise on equipment quality, you’re using a Ferrari but only pulling the benefits of a Fiat.”

TFT : The push for productivity often focuses on cost-cutting, but you’ve talked about people and asset productivity too. How can companies increase both without compromising quality?

GH : Vipul Doshi suggested, “I don’t believe in cost cutting; I believe in cost optimisation. There’s a big difference. Optimisation ensures we maintain quality and efficiency while staying competitive.” It is just like lean manufacturing, it isn’t about doing more with less, it’s about doing more with what matters. K Kulbhushan advocates for removing friction from workflows and making every movement, machine, and minute count. That means proactive maintenance, cross-training staff, and aligning people’s skills with where they create the most value. Quality improves when waste, in all forms, is eliminated. “Every movement, machine, and minute should count,” says Kulbhushan, emphasising people and asset productivity as much as cost. His approach removes workflow friction, while Satnam’s structured prioritisation keeps improvements targeted, Vipul looks at it cost optimization process instead of cost-cutting and Prashant’s clarity ensures the right digital tools amplify those gains, “The right digital tools don’t just cut costs, they multiply value. But only if they’re aligned with refined processes and trained people. Otherwise, you’re just putting expensive paint on a shaky wall.”

TFT : With global strategy shifts, especially between the US and India, how should Indian pharma manufacturers adapt their operational and compliance strategies to stay competitive?

GH : The US is doubling down on advanced manufacturing and reshoring. India can’t compete on speed of adoption alone, but it can lead

in smart, cost-effective adaptation, and probably high time to revive ‘Make in India’ campaign. This means keeping quality uncompromised while leveraging scale, cost advantage, and now, a tech-enabled manufacturing mindset. Vipul added, “In the current US–India dynamic, we need to simplify processes instead of overcomplicating them. The future will likely bring a progression from automation to digitisation to full digital transformation, but also, a shift in India’s pharmaceutical focus from generics to big data.”

TFT : You are also organizing Pharma Manufacturing and Automation Excellence Awards 2025. Please tell about that and while gathering information about this I came across a word called F.A.S.T. what does that mean?

GH : Yes, the awards are our way of recognising trailblazers in the pharma space. F.A.S.T. stands for Future-Ready, Automation, Sustainability, and Talent creation/development inspired from Vipul’s thoughts, “Talent isn’t created at the end of the journey; it’s built from day zero. If you want your people to adopt change effectively, you must design your transformation with their actual pain points in mind. Miscommunication vanishes when you have true inclusiveness, from defining requirements to final deployment.” Inspired from key leaders who are transforming pharma as we speak, these are the pillars we believe will define the next decade of pharma manufacturing. The awards honour both individuals and organisations who excel in these areas, proving that excellence is not an act, but a consistent habit.

TFT : Looking ahead, what are the emerging trends in pharma manufacturing that excite you the most, and which ones do you think are overhyped?

GH : Tech can’t be exciting or overhyped, it’s all about how users interact with it based on their customised needs. Exciting–Integrated data platforms that truly connect shopfloor, lab, and QA data in real time, breaking down silos without massive infrastructure overhauls. Overhyped: Buying AI without having clean, usable data. That’s like buying a sports car without fuel, it looks great, but it’s going nowhere. While both kinds of tech are useful, but when, why, and how it is getting implemented is going to make all the difference. Prashant Sharma urges leaders to “clear the fog” by differentiating between automation,

digitisation, and transformation, while Satnam Singh Loomba offers his four-step lens: Critical (act now), Vital (plan soon), Essential (future readiness), and Desirable (beware of chasing shiny objects). This prevents what Kulbhushan calls “ill-planned adoption,” where tech is bolted onto shaky foundations, while Vipul suggests inclusiveness of operators and supervisors to focus on the areas, leadership might miss, and Geena highlights the importance of maintaining a balance with sustainability solutions to render better disease free world, and she added, “Leaders need to focus through an EHS lens, saving non-renewable resources, advocating sustainability, and learning from other industries to keep evolving.” All leaders are not rejecting tech adoption, they request companies to understand it, get ready, make changes based on the customised needs of the organisation in question, and create a culture of trust and continuous learning.

TFT : If you could give manufacturing leaders one practical takeaway to implement tomorrow that would deliver measurable results within 90 days, what would it be?

GH : Audit your processes before your regulators do. Map every step, find redundancies, and fix them. You’ll save time, improve morale, and reduce compliance risk, all without a single new piece of equipment- a common piece of advice by every well-known reputed leader I have met and interviewed.

TFT : What are your future plans in other verticals Eminence is exploring?

GH : We are expanding the conversation beyond borders, exploring collaborations in GCC, MENA, and Europe, and adding formats like LinkedIn Live series to make knowledge accessible year-round. Our aim is to make Eminence Business Media the go-to platform for meaningful, results-driven industry engagement.

TFT : Lastly, any message for our readers?

GH : In pharma, just like in life, the difference between surviving and thriving is the willingness to adapt. Don’t just chase buzzwords, refine your processes, empower your teams, and then let the tech amplify your success. And of course, join us this October in Hyderabad, where we’ll be Lean, Clean, and Digitally Mean together.

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Successful Conclusion of Best of India Expo 2025 in Cambodia—Strengthening EXHICON’s Global Business Footprint

A NM & EXHICON has successfully organised and concluded the first-ever “Best of India Expo 2025” in Cambodia at the prestigious Diamond Island Convention & Exhibition Centre, Phnom Penh. The event was inaugurated by H.E. Cham Nimul, Minister of Commerce, Cambodia and H.E. Vanlalvawna Bawitlung, Indian Ambassador to Cambodia, in the presence of leading trade and community representatives on the 20th August concluded

on the 24th August 2025. The Expo showcased India’s diverse industrial and consumer strengths, covering automobiles, agri-tech, jewellery, fashion, wellness, lifestyle, handicrafts, spices, textiles, and the “One District, One Product” initiative, attracting strong participation from Cambodian buyers, distributors, and government officials.

- Key Highlights:**
- Overwhelming response

This milestone event further establishes EXHICON’s ability to conceptualize, organise, and deliver world-class Event IP’s internationally, expanding its Best of India series into new markets. The success of the Cambodia edition underscores EXHICON’s long-term growth visibility, global expansion strategy, and sustainable revenue potential, reinforcing our positioning as a leading Indian exhibition & events company with global credentials.

- from Cambodian businesses and consumers, creating new market linkages for Indian enterprises.
- Participation of leading trade chambers and associations from India and Cambodia.
 - Silverline Global Ventura, a Cambodian importer of Piaggio India vehicles, announced the upcoming launch of EV Tuk-Tuks in Cambodia as a direct business outcome of the Expo.
 - Strong cultural and diplomatic presence, strengthening the bilateral economic relationship.

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Cyprus Tourism Ministry to Participate in 52 Global Exhibitions by End of 2025

The Cyprus Deputy Ministry of Tourism has announced an ambitious schedule for 2025, with participation in 52 international tourism exhibitions across key global markets. The initiative aims to strengthen Cyprus’s presence as a year-round, high-quality, and sustainable destination in line with the National Tourism Strategy 2030. According to the indicative plan, upcoming highlights include the Caravan Salon in Dusseldorf (August), followed by three major events in September—IFTM (Paris), Tourism Expo Japan (Osaka), and SeaTrade Europe (Hamburg). October will feature exhibitions in Stockholm, Copenhagen, and Birmingham, where Cyprus will target wedding tourism through the

National Wedding Show. In November, the focus shifts to leading industry platforms such as World Travel Market (London), IBTM (Barcelona), ITTF (Warsaw), and Philoxenia (Thessaloniki). The Ministry will also showcase Cyprus at the Athens Authentic Marathon, promoting sports tourism, alongside events in Colmar and Leipzig. Earlier this year, Deputy Minister Kostas Koumis led the Cypriot delegation at ITB Berlin, holding meetings with German tourism bodies, airlines, and other international stakeholders. By mid-2025, Cyprus had already participated in exhibitions across Europe, the USA, the Middle East, and Asia, covering markets in the Netherlands, Austria, Switzerland, Germany, Finland, Ireland,

Lithuania, Estonia, Belgium, Latvia, Hungary, Denmark, Serbia, Sweden, UAE, Israel, China, and the domestic Travel Expo Cyprus. The Ministry’s 2024 annual report, released on August 7, 2025, highlighted participation in 44 international exhibitions last year, including large national pavilions at WTM London, ITB Berlin, IFTM Paris, and IBTM Barcelona. Of these, 36 focused on general tourism, while 8 targeted niche segments such as weddings, golf, conference and incentive travel, diving, cultural, and rural/nature tourism. Looking ahead, the indicative schedule for 2026 already features 47 international exhibitions, reaffirming Cyprus’s long-term commitment to global tourism promotion.

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GTRI Urges Government to Revive Export Promotion Schemes with ₹2,500 Crore Boost for Global Exhibitions

Economic think tank Global Trade Research Initiative (GTRI) has called on the Government to urgently scale up export promotion funding, warning that exporters are losing ground in international markets due to inadequate support and stalled schemes.

GTRI suggested allocating at least ₹2,500 crore annually under the Market Access Initiative (MAI) to help Indian exporters secure high-visibility slots at overseas exhibitions. The scheme, which traditionally

supported participation in global fairs, has not received any funds in FY2025—the first such lapse in decades.

“Exporters have already missed critical opportunities between April and August. With just ₹250 crore allocated in past years, the scheme was already too small for a \$440 billion export economy. A timely, scaled-up budget with funds released a year in advance is essential,” said Ajay Srivastava, Founder, GTRI.

Alongside MAI, GTRI urged the revival of the Interest



To restore balance, India must allocate higher amounts annually to broad-based export schemes supporting MSMEs, while continuing PLI for large-scale sectors. By cutting costs 5-10% through revived schemes, exporters can gain the breathing space needed to diversify beyond the US market.

Ajay Srivastava, Founder, GTRI

Equalisation Scheme (IES), which has been suspended since April 2025, leaving MSMEs burdened with higher financing costs. Srivastava suggested an expanded IES with a five-year commitment and a budget of ₹15,000 crore to restore cost advantages for labour-intensive sectors such as textiles, leather, handicrafts, and engineering goods.

Other recommendations included:

- Immediate roll-out of the Export Promotion Mission (EPM) and operationalisation of E-commerce Export Hubs, which could unlock \$10-15 billion in annual exports.
- Faster and more predictable disbursements under the Remission of Duties and Taxes on Exported Products (RoDTEP) scheme.
- Simplification of the Advance Authorisation scheme.
- Independent year-round monitoring of customs processes to cut logistics costs by 5-7%.

Highlighting the steady decline in export promotion funding, GTRI noted that the earlier MEIS scheme, with an outlay of ₹45,000 crore benefitting 40,000 exporters, was scrapped in 2020 and replaced by RoDTEP and RoSCTL with a combined allocation of just ₹20,000 crore. Most funds, it said, were diverted to the PLI scheme, which has benefitted fewer than 100 firms.

Bangladesh to Host Landmark Textile Series of Exhibitions

The 24th edition of CEMS-Global USA's Bangladesh Textile Series of Exhibitions 2025 is set to open on September 10, bringing together three major international shows under one roof and reinforcing Bangladesh's reputation as a global hub for textile and apparel sourcing.

The four-day event will be held at the New Bangladesh China Friendship Exhibition Centre, near Kanchan Bridge in Purbachal, Dhaka.

The series will feature:

- 24th Textech Bangladesh 2025 International Expo – focusing on textile and apparel technology and machinery.
- 24th Dhaka International Yarn and Fabric Show 2025 – spotlighting

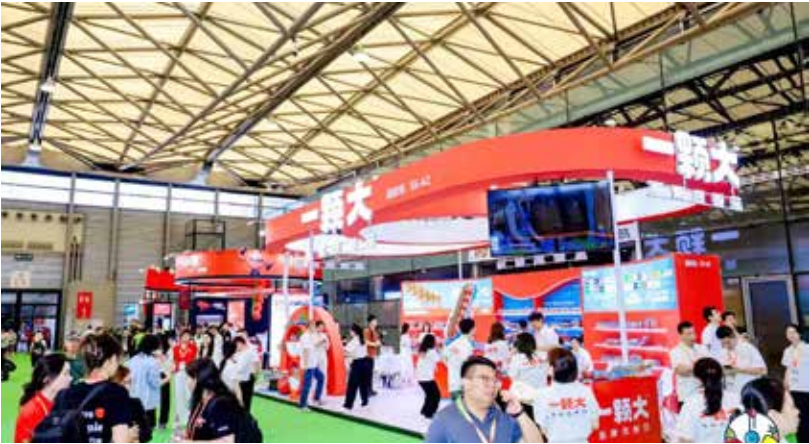


yarn, fabrics, trims, and accessories.

- 48th DyeChem Bangladesh 2025 International Expo – dedicated to dyestuffs, fine chemicals, and specialty chemicals.

The exhibitions will showcase cutting-edge textile machinery, automation solutions, and digital production technologies. The Dhaka International Yarn and Fabric Show will connect sourcing heads, merchandisers, and designers with leading manufacturers from over 30 countries, fostering diversification, cost

optimization, and innovation aligned with global fashion trends. Meanwhile, the DyeChem Expo will highlight eco-friendly dyestuffs and textile chemicals, promoting sustainability and compliance with international standards. At a press conference announcing the event, Meherun N Islam, President and Group Managing Director of CEMS-Global USA and Asia-Pacific, shared details alongside SS Sarwar, Group CEO; Tanveer Qamrul Islam, Executive Director; and Abhishek Das, Director of CEMS-Global.



2025 China International Fruit Expo Concludes with Record Global Participation and Industry Momentum

The three-day 2025 China International Fruit Expo (China Fruit) successfully concluded on August 29 at the Shanghai New International Expo Center, underscoring the vitality and growth potential of the global fruit industry. Since its debut four years ago, the event has rapidly evolved into a premier international platform serving the entire fruit supply chain—from cultivation to cold chain logistics, packaging technology, machinery, and equipment.

Expanded international presence

This year's edition saw a strengthened global lineup, with upgraded national pavilions from Chile, Peru, Australia, and Thailand, alongside a surge in participating companies. Confidence in the Chinese market was evident through dedicated events such as the Chilean Cherry Seminar and Peruvian Night, which promoted cooperation and cultural exchange, drawing widespread attention from industry leaders.

Domestic brands on the rise

Chinese fruit enterprises also made a strong impact at the expo. Brands including Yishujia, Yikeda,

The exhibition also featured the "2025 Shanghai Summer Pudong Carnival" series of events. Among them, the "Fruit Wave on the Bund" global fresh fruit market, open to the public for the first time, was staged during the expo. Consumers were able to join the festivities, experience the diversity of fruit culture, and learn about the unique qualities of fruit products from around the world. This event further strengthened ties between the fruit industry and the consumer market.

Shengli Agriculture, Jiangsu Lvchang (Yishiyuan), Wangzhanggui, Menglian Avocado, and Xuewang Agriculture showcased their specialties, while regional pavilions from Yunnan, Guangxi, Xinjiang, and Hainan highlighted the diversity and dynamism of China's fruit sector.

E-commerce meets wholesale trade

Bridging online and offline channels, major e-commerce platforms—FreshHema, JD Fresh, Douyin e-commerce, Kuaishou e-commerce, and Dingdong Maicai—engaged directly with leading domestic and international wholesale markets, including Jiaying Fruit Market, Guangzhou Jiangnonghui Market, Kunming Haiguangxing Market, and Thailand's TalaadThai Market. The collaboration opened new avenues for cross-border trade and innovation in fruit distribution.

Adding further momentum, the organizers collaborated with Douyin e-commerce to launch a dedicated livestreaming zone for the "Douyin Mall Strolling Festival." This initiative enabled exhibitors to showcase premium fruit products to both online and offline audiences, expanding visibility and strengthening brand influence. With its robust mix of international engagement, domestic innovation, and digital integration, the 2025 edition firmly established China Fruit as a vital platform shaping the future of the global fruit industry.

Source: Freshplaza

Iran Showcases Culture and Tourism Potential Through Global Exhibitions

Iran is expanding its global tourism footprint by actively participating in international exhibitions that highlight the country's rich culture, heritage, and modern developments. These platforms not only showcase Iran's globally renowned historical sites and vibrant traditions but also serve as a bridge to reshape perceptions, counter misconceptions, and present a positive image of the country on the world stage.

At the forefront of this effort is the Touring & Automobile Club of the Islamic Republic of Iran (TACI), which views participation in these exhibitions as a vital mission. By highlighting artifacts, cultural heritage, and modern progress, TACI aims to attract visitors eager to experience Iran's ancient civilization

alongside its contemporary growth. The exhibitions provide audiences a chance to appreciate Iran's unity, progress, and prosperity, reinforcing its position as a key player in international tourism.

This year, TACI plans to participate in at least five international exhibitions across Asia, Europe, and neighboring regions. These engagements are designed to directly connect with global audiences, tackle Iranophobia, and present Iran's diverse cultural and tourism offerings.

Beyond exhibitions, TACI plays a pivotal role in supporting Iran's tourism ecosystem. Its responsibilities include:

- Issuing international driving licenses, transit plates, and

- carnet de passage documents for travelers.
- Providing international vehicle ownership certificates to facilitate smooth cross-border journeys.
- Coordinating with customs authorities to ensure efficient entry and exit of tourist vehicles.
- Developing tourism infrastructure such as information offices, rest stops, camping sites, and cultural centers.
- Promoting research and educational initiatives in tourism development.

TACI also aligns its work with international standards, issuing vehicle registration certificates and number plates in accordance with the 1968 Vienna Convention on Road Traffic, ensuring Iranian travelers abroad are fully supported.



Thirty Moscow Technology Companies to Present Innovations at Gitex Global 2025 in Dubai

The Moscow Export Center (MEC) has confirmed that 30 leading Moscow-based technology enterprises will take part in the upcoming Gitex Global 2025 international exhibition, one of the largest global platforms for technology, artificial intelligence, and startups. Scheduled to be held in Dubai, United Arab Emirates, from October 13 to 17, the event will feature a collective Made in Moscow stand where participating companies will showcase their latest developments to potential international partners.

According to MEC, participation in Gitex Global not only gives Moscow entrepreneurs the opportunity to promote their

innovative solutions but also enables them to negotiate and sign export contracts with international stakeholders, expanding their access to global markets.

Track record of success at Gitex Global

Moscow companies have already built a strong reputation at the exhibition. At Gitex Global 2024, several enterprises secured significant export agreements:

- Multipass LLC, a developer of POS-terminals for vending machines and validators for transportation, finalized an export contract to supply its devices to the UAE.
- Neiry LLC, a neurotechnology company, signed agreements

The Moscow Export Center, established by the Moscow City Government in 2017 and supervised by the Department of Entrepreneurship and Innovative Development, has played a key role in boosting international exposure for Moscow businesses. Since its inception, MEC has organized 120 exhibitions across 30 countries, enabling more than 2,200 Moscow companies to present their products under the Made in Moscow banner.

to deliver its brain-signal-based devices to the UAE and India.

- Storm Labs LLC, a cybersecurity specialist, introduced its StormWall cloud platform and secured a deal to provide cyber defense services to India.

MEC's role in expanding Moscow's export presence

The Moscow Export Center, established by the Moscow City Government in 2017 and supervised by the Department of Entrepreneurship and Innovative Development, has played a key role in boosting international exposure for Moscow businesses. Since its inception, MEC has organized 120 exhibitions across 30 countries, enabling more than 2,200 Moscow companies to present their products under the Made in Moscow banner.

Its support framework includes over 30 financial and non-financial measures, ranging from training in foreign economic activity (FEA) to assistance with international promotion, post-contract support, and direct financial incentives. Companies selected for Gitex Global must meet eligibility criteria, including being registered in Moscow for at least six months, having no significant tax debts, and offering non-resource, non-energy exports. By continuing to facilitate strong participation at international exhibitions such as Gitex Global, MEC is reinforcing Moscow's position as a hub of technological innovation, while creating long-term opportunities for entrepreneurs to expand their footprint in global markets.

Source: mos.ru

Jamie Harrison Appointed Global Head of Digital Product Development at RX

RX (formerly Reed Exhibitions) has announced the promotion of Jamie Harrison, Senior Vice President of Product Development, to the role of Global Head of Digital Product Development. In his expanded role, Jamie will oversee RX's entire digital product portfolio, driving innovation, customer insights, and commercial opportunities across the organization.

Since joining RX, Jamie has played a pivotal role in transforming the company's core digital offerings,



leading the design and delivery of tools that support the complete event lifecycle—from registration and matchmaking to content delivery and analytics. His work has created seamless digital experiences that enhance the value of in-person events and strengthen engagement for attendees, exhibitors, and organizers alike.

In his new role, Jamie's responsibilities extend to the strategic and commercial direction of RX's digital ecosystem, with

a focus on data-driven insights, innovative features, and identifying opportunities to create value beyond traditional event models. His leadership will support existing events, enable new functionalities, and drive the development of digital propositions that align with evolving market needs.

The promotion reflects RX's ongoing commitment to digital transformation, investing in innovative, data-led solutions to empower customers, enhance event experiences, and deliver long-term growth and value.



DWTC to Host Over 135 Major Events in H2 2025 Attracting Audiences from Around the World

As Dubai prepares for one of its most dynamic events seasons, Dubai World Trade Centre (DWTC) continues to reinforce Dubai’s position as a premier global destination for events and business tourism. DWTC has announced a powerful line-up for the final four months of 2025, including over 135 high-profile exhibitions, flagship conferences, and industry-defining events. Covering a diverse spectrum from technology, sustainability, and healthcare to food and beverage, energy, construction, transport, finance, and education, underscoring DWTC’s pivotal role in driving innovation, commerce, and international collaboration.

Mahir Julfar, Executive Vice President at DWTC said: “Building on our strong performance in the first half of the year, we will continue to attract international event organisers, exhibitors, and visitors, along with globally renowned events across both established and high-growth industries in the second half of 2025. The upcoming line-up of flagship events such as GITEX Global, WETEX and Big 5 Global, showcase our ability to convene the world’s most influential leaders, innovators, speakers, and key players to shape the future of the MICE industry,”

“Through this dynamic calendar, we are reinforcing Dubai’s role as a catalyst for global commerce while advancing the ambitions of the Dubai Economic Agenda (D33) to position Dubai among the top three economic cities in the world.” Concluded Julfar.

September Events Calendar

The month of September opens with Paper Arabia (2–4 September), followed by entertainment events Comedy Mixtape 2025 (6 September) and Matt Redman Live (7 September). Next on the calendar are the global gathering of the postal industry, Universal Postal Union Congress Dubai 2025 (8–19 September), health tech event WHX Tech (8–10 September) and bridal showcase, The Gulf Bride Show (12–18 September).

Mid-month sees an impressive roster of manufacturing trade shows - Middle East Composites & Advanced Materials Expo, ISM Middle East, Private Label Middle East, Middle East Foam & Polyurethane Expo & Adhesives Sealants & Bonding Expo Middle East, Base Oils, Lubricants and Additives Technology Exhibition, Sleep Expo, Furniture Manufacturing Expo and Plastics Recycling Middle East (all 15–17 September).

Wrapping up the month are the Sign & Graphic Imaging ME Exhibition (22–24 September), Ru’ya Careers UAE and ArabLab+ (both 23–25 September), Dubai Congress for Self-Driving Transport 2025 (24–25 September), MEIDAM 2025 (25–27 September), and WETEX (30 September–2 October).

October Events Calendar

October kicks off with the World Green Economy Summit (1–2 October) and education and training event, Najah Exhibition (5–7 October). Accessibility, agriculture, and finance feature with AccessAbilities Expo (6–8 October), AGRA Middle East



Building on our strong performance in the first half of the year, we will continue to attract international event organisers, exhibitors, and visitors, along with globally renowned events across both established and high-growth industries in the second half of 2025. The upcoming line-up of flagship events such as GITEX Global, WETEX and Big 5 Global, showcase our ability to convene the world’s most influential leaders, innovators, speakers, and key players to shape the future of the MICE industry.

Mahir Julfar, Executive Vice President, DWTC

and The Forex Expo (both 6–7 October). Technology takes over mid-month with return of megaevent GITEX Global (13–17 October), the world’s largest tech event, showcasing innovation across AI, fintech, health tech, and smart cities. For the latter half of the month, the focus moves to healthcare and HR, with The International Family Medicine Conference and Exhibition, Annual Radiology Meeting (ARM 2025) and Healthcare Future Summit 2025 (all 21–23 October), and HR Summit 2025 (21–22 October), with the month’s line-up culminating in the beauty and wellness showcase, BeautyWorld Middle East and Wellness & Spa Exhibition (27–29 October).

November Events Calendar

November starts with Gulfood Manufacturing (4–6 November), the region’s leading F&B processing showcase. This is followed by GESS – Global Educational Supplies & Solutions, and Paperworld Middle East & Gift & Lifestyle Middle East (both 11–13 November) alongside World Tobacco (11–12 November).

The month also features ICOM 25 – 27th International Council of Museums (11–17 November) and The Mining Show (17–18 November), alongside Middle East Organic and Natural Products Expo, International Apparels and Textile Fair (both 17–19 November), Vision Plus Expo (17–18 November), and Food Safety Conference 2025 (18–19 November). The building and construction sector rounds out the month with Big 5 Global 2025, Windows Doors & Facades, GeoWorld, HVACR World, and LiveableCitiesX and Future FM (all 24–27 November).

December Events Calendar

In December, DWTC will host the 19th World Congress of Neurosurgery (1–5 December) and Automechanika Dubai (9–11 December), the region’s largest automotive aftermarket event. A cluster of trade shows closes the season, including Asia Baby Children Maternity Exhibition, China Home Life, and International Appliance and Electronics Show (all 17–19 December), before Jewellery & Bride Arabia (18–21 December) ends the DWTC 2025 events calendar.

Source: Government of Dubai Media Office



Lalit Kala Akademi Inaugurates the 64th National Exhibition of Art with a Historic Push Towards Artist Empowerment

For the first time, award-winning artworks are available for sale, strengthening India's commitment to cultural mapping and supporting artistic livelihoods. The 64th National Exhibition of Art (NEA), organized by the Lalit Kala Akademi, India's National Academy of Art, was inaugurated on August 5, 2025, in New Delhi with a grand ceremony that celebrated both India's rich visual heritage and its dynamic contemporary art landscape.

The prestigious event was graced by Shri Gajendra Singh Shekhawat, Union Minister for Culture and Tourism, Government of India, as the Chief Guest. He was joined by Shri Vivek Aggarwal, Secretary, Ministry of Culture, Government of India, Ms. Amita Prasad Sarbhai, Additional Secretary, Ministry of Culture, Shri Nand Lal Thakur, Vice Chairman, Lalit Kala Akademi, and Shri Rajeev Kumar, Secretary, Lalit Kala Akademi.

In a landmark move, the Akademi announced that the award-winning artworks at this year's NEA will be available for sale, a first in the event's history. This bold initiative aims to directly benefit artists and foster a culture of art acquisition in India. It is aligned with the Government of India's National Mission on Cultural Mapping, which seeks to identify, support, and sustain artistic talent across the country.

In his keynote address, Shri Gajendra Singh Shekhawat, Union Minister for Culture and

Tourism, Government of India stated, "The exhibition is not just a display of artworks, but a vibrant cultural platform showcasing the talent of emerging and established artists from across the country. It beautifully brings together contemporary, traditional, folk, and tribal art, reflecting the diversity and richness of Indian artistic expression."

He further said, "It gives me immense satisfaction to note that this year, the Akademi has taken a significant step by encouraging the sale of artworks. This forward-looking move promotes self-reliance among artists and strengthens our creative economy. In today's time, where art, culture, and economic development are increasingly interlinked, such initiatives are both timely and visionary."

He concluded by saying, "Art is no longer confined to galleries and museums; it is a medium of social transformation. From education and tourism to employment and inclusion, the role of art is expanding rapidly. Therefore, empowering our artists and connecting their work to sustainable opportunities must be a core part of our cultural policy and I am glad to see Lalit Kala Akademi leading that change."

Shri Vivek Aggarwal, Secretary, Ministry of Culture, shared, "The 64th National Exhibition of Art showcases a rich collection of exceptional artworks from across the country, created in diverse mediums. This not only reflects the vastness and diversity of Indian art but also provides



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Gajendra Singh Shekhawat, Union Minister Culture and Tourism, Government of India

a meaningful platform for creative dialogue among artists. The Akademi's initiative to bring emerging and established artists together through such exhibitions is truly commendable."

"This prestigious exhibition stands as a testament to the vibrant creative spirit of our nation and reflects the Akademi's steadfast dedication to fostering artistic innovation and excellence. The diverse and dynamic range of artworks on display showcases the evolving narrative of Indian art, while remaining deeply anchored in its rich cultural traditions," remarked, Ms. Amita Prasad Sarbhai, Additional Secretary, Ministry of Culture.

This year's NEA features a curated selection of 283 artworks, chosen from over 5,900 submissions received from across India through a rigorous two-tier jury process. The mediums on display span painting, sculpture, graphics, installation, photography, and more showcasing the diversity and depth of Indian artistic expression.

The evening also witnessed the felicitation of 20 Lalit Kala Akademi Awardees, celebrating their innovation and excellence in the visual arts. In addition, veteran artists Shri Krishen Khanna, Shri Ram V. Sutar, and Smt. Ira Chaudhari were honoured for their unparalleled lifetime contributions to Indian art and culture.

Two major publications were unveiled during the ceremony:

- The 64th NEA Exhibition Catalogue, documenting the featured works and artists
- A special book titled "Printmaker for All Seasons", celebrating the life and legacy of Padma Shri Shyam Sharma

The exhibition was formally inaugurated at the Lalit Kala Akademi Galleries, Rabindra Bhavan, through a ceremonial ribbon cutting and lamp lighting, followed by a walkthrough led by the dignitaries.

The 64th National Exhibition of Art is now open to the public from August 6 to September 15, 2025, daily between 11:00 AM and 7:00 PM, offering audiences a rare opportunity to engage with and own a piece of India's vibrant creative future.



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OutVenture Berlin: New umbrella brand for leisure, outdoor, and adventure

Messe Berlin is consolidating its boating and leisure trade fairs under the new umbrella brand OutVenture Berlin.

At a press event marking the opening of BOOT & FUN INWATER in Werder (Havel), Messe Berlin today unveiled the new umbrella brand OutVenture Berlin for the first time. Until now, BOOT & FUN BERLIN, together with ANGELWELT BERLIN, AUTO CAMPING CARAVAN, and OFFROAD BERLIN, had presented itself as Germany’s largest boating and leisure exhibition for the trending topics of water sports, outdoor, adventure, and camping.

Under the new umbrella brand OutVenture Berlin, these events will in future be presented as sub-brands: BOOT & FUN, ANGELWELT, CARAVAN & CAMPING, and OFFROAD & NATURE. OutVenture Berlin thus unites the full spectrum of land and water-based activities and targets everyone who feels at home outdoors.

“With OutVenture Berlin, we are bringing together, for the first time, all leisure and outdoor segments under one roof – from water sports to camping to offroad adventures,” says Dirk Hoffmann, COO of Messe Berlin. “Whether beginners looking for the right equipment, active families,

or experienced outdoor enthusiasts – OutVenture Berlin offers trends, inspiration, and innovations for every age group and level of experience, inviting everyone to enjoy nature, activity, and adventure in all their diversity.”

The capital region offers ideal conditions for this: with over 3,000 lakes, countless rivers, and vast forests, Berlin and Brandenburg are a paradise for leisure and recreation. At the same time, Berlin is located at the heart of Europe’s largest inland water sports area, creating perfect conditions for outdoor, water, and leisure activities. OutVenture Berlin brings this diversity to the exhibition grounds – and sparks excitement for adventures right on the doorstep.

Wide Variety for Leisure, Water Sports, and Outdoor Enthusiasts

Whether on, by, or in the water – the four sub-brands of OutVenture Berlin will showcase everything outdoor enthusiasts could wish for under the motto “Everything – except indoors” from 27 to 30 November at the Berlin Exhibition Grounds: from inflatable SUPs and fishing gear to the first own boat.

BOOT & FUN presents the full spectrum of water sports: from sailing and motorboats to yachts, houseboats, classics,



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Dirk Hoffmann, COO, Messe Berlin

and refit boats, as well as fun sports, modern equipment, travel and leisure offerings, e-boats, and used boats. As the leading platform for inland boating, it provides a comprehensive overview of current trends, innovations, and highlights. On the eve of the event, the festive GALA NIGHT OF BOATS invites guests to an exclusive preview of new products and trends before the official opening.

ANGELWELT is Europe’s leading trade fair for fishing and angling, once again bringing together the international angling scene from 28 to 30 November. The offerings range from bait & tackle, casting, fly fishing, and sea angling to travel options. Visitors can expect a mix of trends, innovations, and tips from international stars and professionals. The event is complemented by the EFTTA Angling Summit, which unites the key players of the angling industry.

CARAVAN & CAMPING, organized in cooperation with Auto Camping Caravan, focuses on mobile travel. The platform covers the entire spectrum of caravanning – from motorhomes and caravans to conversions, tents, and matching accessories – offering a comprehensive overview of current trends and new products.

OFFROAD & NATURE caters to adventurers: in cooperation with Offroad Berlin, manufacturers and providers from the scene present the full range of mobile travel off the beaten track. From 4x4 vehicles, quads, ATVs, and pick-ups to expedition vehicles, visitors experience the fascination and diversity of the offroad and overlanding lifestyle.

BOOT & FUN INWATER running until Sunday in Werder (Havel)

The brand launch took place during BOOT & FUN INWATER, which runs until Sunday, 31 August 2025, in Werder (Havel). Under the motto “Look. Test. Buy.” the fully booked lifestyle and test event showcases more than 150 boats of all classes – with many models available for visitors to test directly on the Großer Zernsee. Guests can get a first impression of the new umbrella brand at the OutVenture Pavilion.



Maharashtra Launches Convention Bureau in Record Time to Cement State as Premier MICE Destination in India and Asia

In a strategic move to position itself firmly on the global business tourism map, the Government of Maharashtra has established the Maharashtra Convention Bureau (MCB)—a dedicated agency tasked with promoting the state as a top destination for MICE tourism: meetings, incentives, conferences, and exhibitions.

The Bureau’s mandate is expansive. It aims to attract large-scale international events, streamline coordination among stakeholders, and serve as a single-window facilitator for high-profile business gatherings across the state. The speed of its creation has been particularly noteworthy. Under the leadership of Tourism Minister Shambhuraj Desai and Tourism Principal Secretary Atul Patne, the Bureau progressed from conception to operational launch in just three and a half months—an exceptionally rapid timeline for a public sector initiative. The announcement was made at IMEX Frankfurt, one of the world’s leading MICE exhibitions, signalling Maharashtra’s intent to compete on a global scale.

Senior officials, including Minister of State for Tourism Indraneel Naik, Mr. Patne, and Dr. B.N. Patil, Director of the Directorate of Tourism, attended the launch, emphasizing the international visibility of the initiative. “Business events and MICE tourism are the future,” said Mr. Desai. “With world-class infrastructure and unmatched connectivity, Maharashtra is ready to lead India’s MICE

revolution.” Mumbai already hosts premier venues such as the JIO World Convention Centre, NESCO, and CIDCO Exhibition Centre, which have successfully hosted global summits, trade shows, and corporate events.

However, the Bureau’s focus extends beyond Mumbai. According to Dr. Patil, the Department of Tourism is nurturing a broader MICE ecosystem across cities like Pune, Nagpur, Nashik, and Aurangabad—urban centres with expanding infrastructure and increasing appeal among corporate organisers. “Other cities in Maharashtra are witnessing rapid growth in hotels and convention facilities with world-class business event amenities,” said Dr. Patil. The aim is to decentralise business tourism, stimulate regional economic activity, and distribute benefits across the state.

At its core, MCB will function as a promotional and facilitative agency, supporting international bids, coordinating event logistics, and streamlining engagement between public authorities and private organisers. Officials

MICE tourism enhances Maharashtra’s global standing. It fosters international partnerships and cultural exchange, helping position the state as a serious player in the global business tourism market. Events often include professional training and upskilling, strengthening the local talent pool. By drawing diverse groups together, MICE contributes to social cohesion and promotes Maharashtra’s cultural richness.

are clear that the Bureau is a facilitator, not a regulator, designed to accelerate decision-making, reduce bureaucratic delays, and provide a frictionless experience for global event planners. “The Convention Bureau will strengthen Mumbai’s role as the ‘Gateway to India’ for international conferences and exhibitions,” said Mr. Patne. “It is a pivotal step toward attracting global bids and positioning Maharashtra as a premier MICE destination in Asia.”

The Bureau’s establishment is part of a broader strategy to use business tourism as an economic multiplier, driving demand for hotels, transportation, catering, logistics, and professional services. With its mature hospitality sector, robust urban networks, and state-of-the-art venues, Maharashtra is well positioned to capitalise on this segment.

The initiative also reflects a shift in tourism policy among Indian states, where the focus is expanding beyond heritage and leisure tourism to include business enablement, global visibility, and investment promotion. Maharashtra combines strong hard infrastructure—airports, highways, convention centres, luxury hotels, and urban amenities—with soft infrastructure such as policy alignment, executive capacity, and institutional support through MCB.

Officials are optimistic about the ripple effects of this move. By making the state more accessible and attractive for business events, MCB could stimulate ancillary industries ranging from food and beverage to media production and design. Major conventions are expected to generate thousands of hotel stays, inject significant revenue into local economies, and leave a lasting impression on international investors.





Bangalore’s Pride: A State-of-the-Art Venue for Conventions & Trade Fairs

Bangalore International Exhibition Centre (BIEC), India’s premier exhibition centre, is built and managed by the Indian Machine Tool Manufacturers’ Association (IMTMA). The 1,10,000 square metres facility is designed to hold B2B exhibitions and MICE events of any scale.

BIEC spans over an area of 57 acres, comprising five large, state-of-the-art exhibition halls with a built-in area of 77,200 square metres. The facility also has an exclusive conference centre with six halls of varying capacities.

For larger conferences, the exhibition halls also serve as a conference facility, accommodating more than 20,000 people. The unique feature of BIEC is that it is the only venue

in India with a total area of over 3 lakh square metres of indoor and outdoor space for large-scale exhibitions such as EXCON, IMTEX, INDIAWOOD and others.

Since its inception in 2007, BIEC has hosted over 500 diverse events across sectors such as agriculture, automotive, consumer goods, construction, education and training, engineering and manufacturing, environment and sustainability, food and beverage, healthcare and pharmaceuticals, technology and innovation, and more, attracting more than two million visitors attending these events.

Leading national and international exhibitions and organisers have preferred BIEC as the venue for hosting events. Some of the top exhibitions

Since its inception in 2007, BIEC has hosted over 500 diverse events across sectors such as agriculture, automotive, consumer goods, construction, education and training, engineering and manufacturing, environment and sustainability, food and beverage, healthcare and pharmaceuticals, technology and innovation, and more, attracting more than two million visitors attending these events.

include IMTEX, India International Jewellery Show Premiere, Electronica & Productronica, EXCON, IndiaWood, STONA, ACETECH, Didac, among others. Global technology giants also prefer BIEC to organise events such as SAP TechEd, Google Cloud, Salesforce, and others. Both national and international brands hold product launches, dealer meets, and other promotional activities at BIEC.

BIEC is also one of the prime exhibition centres for the Government of India and the Government of Karnataka to host their flagship events.

BIEC is affiliated with both national and international associations, including UFI - The Global Association of the Exhibition Industry, the International Congress and Convention Association (ICCA), the India Convention Promotion Bureau (ICPB), the Event and Entertainment Management Association (EEMA), and the India Exhibition Industry Association (IEIA).

BIEC is India’s first LEED-certified green exhibition and conference facility. BIEC’s Halls 4 and 5 have also earned Gold ratings from the Indian Green Building Council (IGBC) and the US Green Building Council (USGBC).

BIEC is connected to the road, rail, and air networks, and the venue is conveniently located near several leading hotels. BIEC is also well-connected with the green line of the Bengaluru Metro (Madavara metro station), with multiple entry points enabling easy access for visitors to the venue.

For more info, visit www.biec.in or write to info@biec.in

CM Hemant Soren Reviews Dhurwa Smart City Convention Centre

Chief Minister Hemant Soren conducted a site inspection of the Dhurwa Smart City Convention Centre, an ambitious project under the Smart City initiative that has been stalled for several years. Initiated in 2018 by the Jharkhand Urban Infrastructure Development Company (JUIDCO) and executed by L&T, the convention centre was envisioned as one of the largest in eastern India, with an estimated investment of Rs. 400 crore.

The project, spread over seven acres, was designed to seat 5,000 people and include a 4 lakh square feet double basement capable of accommodating 1,000 vehicles. Despite its scale and potential, construction halted in

2020, with only 20–25 percent of work completed.

CM Emphasises Utility and State Interest

During the inspection, Mr. Soren met with officials to assess the current status of the project. He highlighted the importance of developing a practical revival roadmap that ensures the convention centre serves the interests of the state. “If design modifications are necessary, they should be considered, but the priority must be to maximise utility for the benefit of Jharkhand,” the Chief Minister remarked.

The site review was attended by senior officials, including Urban Development Minister Sudivya Kumar,

Additional Chief Secretary to the Chief Minister Avinash Kumar, Principal Secretary of Urban Development Sunil Kumar (1997-batch IAS officer), Smart City CEO Suraj Kumar (2013-batch IAS officer), and GM Rakesh Nandkular.

Revival Roadmap Under Preparation

Urban Development Secretary Sunil Kumar informed that a detailed revival roadmap for the convention centre is being prepared and will soon be submitted to the Chief Minister for further guidance. The plan is expected to cover not only design revisions but also strategies to ensure that the centre delivers economic, cultural, and social value to Jharkhand once operational.

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NBCC at the Helm of Rajasthan’s ₹3,700 Crore Urban Renewal & Innovation Project

NBCC entrusted with development of Rajasthan Mandapam and Tech Towers

- Rajasthan Mandapam will be the 2nd landmark project of its kind after the prestigious Bharat Mandapam in New Delhi to be executed by NBCC

Rajasthan Cabinet Greenlights Mega Urban Project

NBCC (India) Ltd. stands at the forefront of Jaipur’s most ambitious urban development initiative, having been selected as the lead agency to design, build, and market the Rajasthan Mandapam Convention Centre, Global Capability Centre (GCC) Tower, IT Tower, luxury hotels, and new commercial and residential infrastructure on 95 acres of Rajasthan State Industrial Development & Investment Corporation (RIICO) land along

the B2 Bypass, Tonk Road. This infrastructure push is seen as a cornerstone for the Viksit Rajasthan 2047 vision under the leadership of Shri Narendra Modi, Hon’ble Prime Minister of India and Shri Bhajan Lal Sharma, Hon’ble Chief Minister of Rajasthan envisioned to propel the state’s economy and solidify its status as a national and international convention and knowledge hub.

Government of Rajasthan has announced this transformative development project with its recent cabinet approval with overall estimated investment reaching approximately ₹3,700 crore. ₹635 crore of this amount, will be provided by the State Government, underscoring robust official support and long-term economic vision for the region.

The project’s scope is ambitious and future-oriented, with plans

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for the Rajasthan Mandapam Convention Centre to be developed on approximately 25 acres at a cost of ₹2,200 crore. The planned Rajasthan Mandapam, with over 2 lakh sq. mtr. of built-up area, is envisioned as a 7000-7500-seat world-class convention destination modelled on the Bharat Mandapam in Delhi, which was also executed by NBCC.

The development will also include the establishment of dedicated towers for IT and global capability centers, the creation of luxury hotels on designated plots, and extensive green and commercial spaces, all guided by NBCC’s detailed master plan. The project will utilize a self-financing approach where proceeds from sales and leases of plots and built-up assets will fund major construction activities, reducing upfront fiscal burden on the public exchequer.

In this context, it is also mentioned that NBCC has already received work order of approx. Rs 202 crore from RIICO for providing project management consultancy services for the construction of Unity Mall (PM Ekta Mall) in Jaipur, Rajasthan. The Union finance ministry already approved the project under a special assistance scheme and sanctioned Rs 100 crore, for its construction. Planned over 20,000 sqmtr in the RIICO Fintech Park near Jaipur airport, the Unity Mall will have shops for every ODOP, GI (geographical indication), and other state products.

NBCC’s involvement ensures robust technical due diligence, transparent financial management, and internationally benchmarked standards for all major project components. State government leaders and project officials have expressed confidence in NBCC’s proven model and ability to deliver world-class urban infrastructure encompassing employment, tourism, and service industry growth.

India Exposition Mart Ltd. signs the IFEX agreement for 2028–2032!

India Exposition Mart Ltd. (IEML) has officially signed the agreement to host IFEX – the International Exhibition on Foundry Technology, Equipment, Supplies and Services – for the next five years, covering the period from 2028 to 2032.

Recognized as one of the most prominent platforms for the foundry and casting industry, IFEX brings together

leading manufacturers, technology providers, suppliers, and industry professionals from across the globe. With this renewed partnership, India’s premier exhibition venue, IEML, will continue to serve as the home of IFEX, offering world-class infrastructure and facilities to support the event’s growing scale and international appeal.

The extension of this collaboration

reaffirms the strong relationship between IFEX and IEML, ensuring that the event remains a key driver for innovation, knowledge-sharing, and business opportunities in the foundry sector. Industry stakeholders can look forward to five more years of impactful networking, technology showcases, and global participation at IFEX, hosted at IEML, Greater Noida.



India Maritime Week 2025 to be Held in Mumbai

The Ministry of Ports, Shipping and Waterways (MoPSW) successfully hosted an Ambassadors' Roundtable Meet in New Delhi, setting the stage for the upcoming India Maritime Week (IMW) 2025, scheduled from 27th to 31st October at the NESCO Exhibition Centre in Mumbai. The event, held at the Hotel Taj Mansingh, New Delhi, brought together resident Ambassadors and High Commissioners from over 25 countries, alongside senior government officials, industry leaders, and representatives from multilateral and bilateral institutions.

The Roundtable was chaired by Union Minister of Ports, Shipping and Waterways, Shri Sarbananda Sonowal, who highlighted the strategic significance of India's maritime sector in boosting trade, fostering innovation, and strengthening global connectivity. Emphasizing the government's commitment to

developing the maritime sector as a driver of economic growth, sustainability, and international collaboration, he stated, "The power of water is empowering global society to grow in multiple dimensions of human civilization. We must explore its potential while protecting our ecology and environment to ensure a sustainable future for all."

Minister of State for Ports, Shipping and Waterways, Shri Shantanu Thakur, also addressed the gathering, underlining ongoing initiatives to modernize port infrastructure, expand inland waterways, and attract investment in green and digital shipping solutions. He said, "Among the key drivers of India's economic transformation, the maritime and logistics sector offers some of the most promising opportunities. Our Prime Minister Shri Narendra Modi ji has emphasized that ports are not just gateways to prosperity, but gateways



The power of water is empowering global society to grow in multiple dimensions of human civilization. We must explore its potential while protecting our ecology and environment to ensure a sustainable future for all.

Sarbananda Sonowal, Union Minister of Ports

to India's future. Through modernization, we aim to make the maritime sector a pillar of sustainable nation-building and technological advancement."

Distinguished officials including Shri Shaktikanta Das, PS-2 to the Prime Minister, and Shri Vikram Misri, Foreign Secretary, participated in the session, highlighting the synergy between India's maritime vision and its evolving global partnerships.

A detailed presentation by Shri R. Laxmanan, Joint Secretary, MoPSW, provided an overview of the agenda for India Maritime Week 2025, emphasizing emerging opportunities for international collaboration, private sector participation, and innovation-led growth.

The Ambassadors' Roundtable facilitated in-depth discussions on investment opportunities, collaborative shipbuilding projects, port-led development, blue economy initiatives, digitalization in maritime logistics, and adoption of environmentally sustainable shipping practices.

Summarizing the outcomes, Shri Sarbananda Sonowal stated that initiatives under India Maritime Week 2025 will serve as a crucial platform to position India as a global maritime hub, while deepening engagement with international partners. The insights and recommendations from the Roundtable will be incorporated into the event preparations, ensuring that IMW 2025 addresses the key priorities of stakeholders from India and across the world.

Source: RISSA DAIRY

World Sustainable Hospitality Alliance Strengthens Middle East Footprint

The World Sustainable Hospitality Alliance (WSHA) has appointed Radhika Arapally, founder and chief consultant of Sustainability Kiosk, as its Senior Strategic Representative for the UAE, marking a significant step in advancing the hospitality industry's transition toward net positive operations in the region. In her new role, Arapally will be responsible for developing high-level partnerships, driving program delivery, and expanding engagement across the UAE hospitality sector. Her appointment aligns with WSHA's mission to create an

industry that contributes more to society and the environment than it consumes, accelerating sustainable practices in hotels and resorts throughout the region.

Arapally brings over 20 years of international experience in hospitality and sustainability. In 2022, she founded Sustainability Kiosk, a platform offering more than 70 validated solutions to help hotels reduce waste, optimize costs, and progress toward net zero while maintaining operational efficiency. The platform has collaborated with major hospitality groups, including Minor Hotels, The First Group, and Millennium Hotels, providing practical solutions

for environmental and operational challenges.

In addition, she is the founder of the Responsible Hoteliers Summit, the UAE's first operational sustainability-focused event, which brings together industry leaders and solution providers to share insights, exchange knowledge, and foster collaborative action toward sustainable hospitality.

With Arapally's appointment, WSHA aims to strengthen its presence in the Middle East, promoting responsible practices, sustainable growth, and measurable impact across the region's hospitality industry.



Money Expo India 2025 Concludes in Mumbai with 12,000+ Attendees, Spotlights Fintech, AI & Web3

The 4th edition of Money Expo India 2025, the country's leading trading and finance exhibition and conference, successfully concluded at the Jio World Convention Centre, Mumbai, drawing a record 12,000+ participants over two days. The event served as a comprehensive platform for financial learning, fintech innovations, and digital transformation in the finance sector.

Participation and Scale:

With 100+ brands, 80+ high-profile speakers, and attendees representing 10+ nations, the expo reinforced its status as one of India's most significant finance and fintech gatherings. It enabled industry leaders to engage with young investors, entrepreneurs, and professionals, fostering meaningful knowledge exchange

and networking.

Key Themes and Sessions:

Money Expo India 2025 explored diverse themes through interactive workshops, keynote addresses, and expert-led panels, covering:

- AI-powered finance and digital innovation
- Stock markets, ETFs, mutual funds & IPOs
- Regulatory updates and compliance tools
- Rise of digital payments and interoperability
- Fintech entrepreneurship and startup ecosystem

Highlights included:

- Dr. Tirthankar Patnaik, Chief Economist, NSE, emphasizing India's leadership in capital raising.
- Mr. Dilip Chenoy, Chairperson, Bharat Web3 Association, reflecting on India's evolving financial landscape and trading



Companies get listed to raise capital. Last year, India was one of the world's highest markets in raising capital to the tune of \$20 billion and when we compare with market like NASDAQ is quite an achievement. This is in some sense a reflection of India's growth story.

Dr. Tirthankar Patnaik, Chief Economist, NSE

innovation.

- Mr. Takeo Ueno, CEO, NTT Data Payment Services India, discussing digital payment interoperability in his session "Glocal Payments: Seamless Interoperability for a Connected World."
- Day Two Highlights

The final day focused on empowering new investors and startups:

- The session "Finfluencers – Hype vs Help" guided participants on authentic financial advisory, stressing the importance of SEBI-authorized experts.
- Mr. Gautam Kalia, Head Investment Solutions, Mirae Asset Sharekhan, explained the power of compounding, urging investors to adopt patience and tactical strategies.

Industry Response

Exhibitors and partners, including GTC Prime and CMS Prime, praised Money Expo India as an outstanding platform for learning, networking, and showcasing global services, while brands like MondFX, FxPro, JustMarkets, XS.Com, Trive, and My MAA Markets presented cutting-edge trading and fintech solutions.

Impact and Outlook

Since its inception, Money Expo India has become a premier finance and fintech exhibition and conference, bringing together traders, investors, brokers, fintech innovators, and institutions. The 2025 edition further solidified its role as a knowledge-driven, networking-rich platform that connects India's financial ecosystem with global innovation.

Catcha Digital Enters Malaysia's Trade Exhibition Sector

Catcha Digital Bhd is making a strategic expansion into Malaysia's trade exhibition industry through the acquisition of a 60% equity stake in One International Exhibition Sdn Bhd for RM11.38 million in cash. The acquisition, executed via its wholly owned subsidiary Catcha Connect Sdn Bhd, values the company at a forward price-to-earnings multiple of 4.92 times and will be disbursed in three tranches over 24 months, contingent on profit performance.

According to Catcha Digital Chairman Patrick Grove, this move

marks a significant diversification of the group's portfolio, expanding from its core business-to-consumer digital media advertising operations into the business-to-business exhibitions sector. The acquisition aligns with the company's vision to capture growth opportunities in Malaysia's rapidly expanding trade events market.

Grove highlighted the robust growth prospects of the industry, noting that the Malaysia Convention & Exhibition Bureau projects 5.9 million business event delegates by 2030, generating an estimated RM42.12 billion in economic impact. "This acquisition positions Catcha

Digital to participate directly in Malaysia's thriving B2B exhibitions market, complementing our existing digital media operations," he said.

This latest deal is Catcha Digital's seventh strategic acquisition in the past nine months, collectively targeting an expected combined profit of RM23.9 million across acquired companies. Recent acquisitions include stakes in Theta Service Partner, Digital Symphony, Framemotion Studio, Drive 2 Digital, Tastefully Malaysia, and Nexible Solutions, demonstrating the group's aggressive approach to scaling its presence in Malaysia's digital economy.



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Madhya Pradesh Receives ₹56,414 Crore Investment Proposals at Katni Mining Conclave

Madhya Pradesh has taken a major step towards becoming the country's mining powerhouse, with Chief Minister Mohan Yadav announcing investment proposals worth ₹56,414 crore during the Mining Conclave 2.0 held in Katni district.

Addressing the gathering, Yadav said Madhya Pradesh has never lagged in mineral resources and is now moving rapidly towards positioning itself as India's leading mining hub. The conclave, he added, showcased the rising confidence of industrialists and investors from across the country in the state's potential.

Investment Proposals and Strategic MoUs:

The CM revealed that eight companies came forward with investment proposals totalling ₹56,414 crore, giving fresh momentum to the state's

mining and industrial growth. To strengthen this development, multiple Memoranda of Understanding (MoUs) were signed:

- An MoU with Coal India Limited for the exploration, processing, and development of critical minerals.
- An MoU with TexMin ISM, Dhanbad to deploy cutting-edge technologies such as Artificial Intelligence, IoT, blockchain, and remote sensing in the mining sector.
- An MoU with the Indian Institute of Science Education and Research (IISER), Bhopal for mineral exploration and scientific research.

Unlocking Mineral Potential:

Yadav underlined Katni's importance, noting its rich mineral deposits, including critical minerals and the potential for gold mining, while recalling that Panna



Madhya Pradesh is not just blessed with abundant resources but is also determined to use them responsibly to fuel industrial growth, create opportunities for youth, and establish the state as a national and global leader.

Mohan Yadav,
Chief Minister,
Madhya Pradesh

has long been renowned for its diamond reserves. He assured that these resources, coupled with new partnerships, would place Madhya Pradesh on the global mining map.

Policy Reforms and Ease of Doing Business:

To attract and support investors, the CM highlighted several policy reforms undertaken by his government:

- Reduction of business permissions from 29 to just 10, streamlining processes to enhance the ease of doing business.
- Amendments in labour laws to allow women to work night shifts, showcasing the state's progressive labour policies.
- Focus on youth empowerment, with schemes designed to provide training and skill development in mining and related industries.

Upcoming Projects and Announcements:

Looking ahead, Yadav unveiled a series of major initiatives:

- On August 25, Katni will witness the launch of a major project with the signing of MoUs for four new medical colleges. These colleges, developed under the Public-Private Partnership (PPP) model, will be allocated 25 acres of land each at a token cost of Re 1 per acre, and will have attached hospitals.
- On August 27, a spiritual conclave will be held in Ujjain, highlighting the state's focus on promoting religious and spiritual tourism.
- On August 31, Gwalior will host a tourism summit aimed at boosting cultural and religious tourism opportunities.

Culinaire 2025 at SMX Manila: A Spectacular Fusion of Culinary Art, Technology

The SMX Convention Center Manila came alive as it hosted Culinaire 2025: Canvas Reimagined, transforming its halls into a vibrant arena of taste, creativity, and innovation. The event reaffirmed SMX's status as the Philippines' premier MICE venue and a driving force in the nation's events and hospitality industry.

Held across Halls 1 to 3, Culinaire 2025 elevated the traditional culinary showcase into a multi-sensory experience, blending gastronomy, contemporary art, and immersive event technology. More than just a tasting

event, it exemplified SMX's commitment to creativity, collaboration, and the evolving future of MICE.

Anchored on the theme "Canvas Reimagined," this year's edition engaged all five senses. Guests experienced smart registration systems with real-time voting, AI chat terminals for on-demand event information, and an AI-powered co-host that joined RJ Ledesma on stage, seamlessly merging technology with personal interaction. Each caterer's curated three-course menu was designed to spark creativity, encourage

engagement, and elevate event personalization.

Culinary creativity extended beyond food. SMX's partner mobile bars brought flair to the Best Cocktail and Mocktail Competition, merging mixology with art. Event Shaker Mobile Bar, in collaboration with Tinta Buscalan and Pasa Kalye Artists, presented a bold fusion of street art and inventive drinks. GQ Mobile Bar, together with artists Elwah Gonzales, Pancho Alvarez, and Carlo De Laza, impressed guests with immersive presentations and innovative beverage creations.



Canada’s Leading Footwear Expo Welcomes Vietnam, Unlocking New Trade Opportunities in North America

As shifting tariff policies reshape global trade dynamics and push nations to diversify beyond single-market dependence, Vietnam’s leather and footwear industry has taken a strategic step into North America. For the first time, Vietnamese enterprises participated in AFA Canada, the country’s largest footwear and accessories trade fair, recently held in Toronto. The event brought together 20 Vietnamese companies alongside hundreds of Canadian industry leaders, creating a

platform for direct engagement, market exploration, and business expansion. Michelle Kofman, Director – Operations & Events, AFA Canada, underscored the importance of Vietnam’s debut, describing it as a vital opportunity for Canadian manufacturers and retailers to understand the scale, capacity, and global competitiveness of Vietnam’s footwear sector. She also noted that ongoing developments in the US are compelling countries, including Canada, to reduce their reliance on the American market.

AFA Canada, one of North America’s most prestigious and large-scale trade exhibitions specialising in footwear, fashion, and accessories, attracted hundreds of global brands, international buyers, retail chains, and manufacturing and design units from numerous countries

Within the expo’s framework, the Vietnam Trade Office in Canada, in collaboration with the Vietnam Leather, Footwear and Handbag Association (LEFASO), organised a seminar to discuss how both sides could leverage the Comprehensive and Progressive Agreement for Trans-Pacific Partnership (CPTPP) to expand mutual market access and strengthen regional trade cooperation. According to LEFASO General Secretary Phan Thị Thanh Xuân, market diversification is now a top priority for Vietnam’s leather and footwear industry amid global tariff adjustments. While the US remains the largest export destination, accounting for the bulk of revenues, Canada and Mexico—both CPTPP members—are increasingly seen as high-potential markets. Xuân stressed that expanding exports to destinations with favourable trade agreements is a key strategy for the sector’s sustainable growth. As one of North America’s most prestigious platforms for footwear, fashion, and accessories, AFA Canada attracted hundreds of global brands, international buyers, retail chains, and manufacturers. Vietnam’s participation not only signaled its strong intent to penetrate the Canadian market but also marked a new chapter in its North American trade journey.

IC3 Report Exposes Alarming Scale of Student Mental Health Crisis in India; Academic Pressure and Career Anxiety Among Top Stressors

India is facing a deepening student mental health crisis, according to the IC3 Institute’s latest Student Suicides Aversion Report – Mental Health & Well-Being, Volume III: The Student Well-Being Pulse Report, unveiled during the Annual IC3 Conference & Expo 2025 in Mumbai on August 20–21.

Key Findings from the Report: Based on insights from 8,542 students across India, the report reveals worrying trends:

- 1 in 5 students rarely feels calm, motivated, or excited.
- Girls are nearly twice as likely as boys to report persistent sadness.
- 40% of students do not know where to seek help for mental health

issues in their schools.

- Nearly half of students reported they had never received structured career counselling.

The report highlights academic performance, career anxiety, and homework as the top three causes of stress among students.

Conference Discussions: “Counselling as a Culture”

The findings were released at the IC3 Annual Conference & Expo 2025, which carried the theme “Counselling as a Culture”. The event brought together over 1,500 educators, school leaders, counsellors, and university representatives from 95 countries.

Delegates engaged in wide-ranging discussions on:

- The urgent need for systemic mental health support in schools.
- Integration of career counselling as a core part of student well-being.
- Creating an environment where mental health is openly addressed, reducing stigma and barriers to seeking help.

The Way Forward

The IC3 Institute emphasized that the report should serve as a wake-up call for policymakers, educators, and parents. With a growing number of students struggling in silence, the focus must shift towards building robust support systems, training counsellors, and ensuring that every child has access to guidance both for mental well-being and career planning.



Indian Exhibitions Industry Revenue Set to Double Within Three Years: Experts

The grand opening of India Expo Shop 2025 marked a significant milestone for the exhibitions sector in India, with the launch of EventFull Bharat, a unique platform dedicated to emerging and smaller players in the events ecosystem. The inauguration was led by distinguished industry leaders including Uma Menon, General Secretary, IESA; Surinder Vashist, Treasurer, IESA; Sooraj Dhawan, President, IEIA; Phil Chung, CEO/CMO, Kinexin IICC (Yashobhoomi) Operating Company; Sonia Prashar, MD & Chairperson of the Board, NürnbergMesse India; Ashish Jain, Founder, IPCA; Sagar Pingali, EVP, EEMA; and Pooja Arora, COO, MESC.

Industry on the Verge of Unprecedented Growth:

Sooraj Dhawan, President of IEIA, emphasized that revenues in the Indian exhibitions industry are projected to double within three years. “To seize this opportunity, our supply chain must scale with speed and innovation. India Expo Shop 2025 is the definitive platform to connect with top suppliers, discover breakthrough solutions, and shape the future of

our industry,” he said. Highlighting the global outlook, Dhawan added, “The global MICE industry, valued at \$870 billion, is projected to reach \$1.5 trillion by 2030. With India holding less than 5% of this market, our growth potential is immense. But this must be anchored in five essentials: adopting technology without losing creativity, building sustainable infrastructure, developing venues beyond metros, upskilling the workforce, and embedding sustainability as a non-negotiable.”

Sustainability at the Core: Phil Chung, CEO/CMO of Kinexin IICC, underlined the importance of sustainability as a driver for global competitiveness. “Investors today evaluate destinations not just on infrastructure, but on sustainability credentials—down to the kilograms of CO₂ generated per event. Yashobhoomi is committed to ESG policies that align with global KPIs, making India a stronger destination for international events,” he said.

Market Potential and New Opportunities: Joining virtually, Jatinder



The global MICE industry, valued at \$870 billion, is projected to reach \$1.5 trillion by 2030. With India holding less than 5% of this market, our growth potential is immense. But this must be anchored in five essentials: adopting technology without losing creativity, building sustainable infrastructure, developing venues beyond metros, upskilling the workforce, and embedding sustainability as a non-negotiable.

Sooraj Dhawan, President, IEIA

Kapur, President, IESA, stated that the value of India’s MICE sector is set to double from USD 49.4 billion in 2024 to over USD 100 billion by 2030, powered by more than 35,000 corporate events each year. “India Expo Shop 2025 reflects the scale and ambition of the industry. Initiatives like EventFull Bharat are critical for nurturing talent and driving global competitiveness,” Kapur noted.

A Call for Responsible Growth: Sustainability was also spotlighted by Ashish Jain, Founder, IPCA, who stressed the need for waste management, carbon reduction, and the use of sustainable materials to build an enduring environmental legacy for future generations. Sonia Prashar, MD & Chairperson of the Board, NürnbergMesse India, highlighted the urgent need for industry-wide standards in skilling, occupational health and safety, sustainability, and ethics.

“Now that our businesses are on a profitable path, we must create Centers of Excellence across regions and channel CSR funds to initiatives that uplift the sector. I pledge to contribute personally and invite others to join in building this legacy,” she affirmed.

Strengthening Skills for the Future: A key highlight of the opening ceremony was the signing of an MoU between IESA and the Media & Entertainment Skill Council (MESC) to skill and upskill talent in India’s events industry. The agreement underscores the sector’s commitment to building a future-ready workforce aligned with global standards. With these landmark initiatives and commitments, India Expo Shop 2025 sets the tone for a new era of growth, sustainability, and innovation in the Indian exhibitions and events ecosystem.

Yashobhoomi Wins Global Architecture Award as One of the World’s Best Civic Centres

The India International Convention and Expo Centre (IICC), popularly known as Yashobhoomi in Dwarka, New Delhi, has been honored

with the International Architecture Award 2025 for its excellence as one of the best civic centres worldwide. The award is being presented by The Chicago Athenaeum: Museum of

Architecture and Design in collaboration with The European Centre for Architecture Art, Design and Urban Studies, according to a statement by CP Kukreja Architects.



Mumbai to Host India’s Largest International Convention Centre, Announces Speaker Rahul Narwekar at IJS Premiere 2025

In a landmark announcement set to redefine Mumbai’s global business appeal, Shri Rahul Narwekar, Hon’ble Speaker of the Maharashtra Legislative Assembly, revealed that the city will soon have India’s largest convention centre dedicated to international exhibitions. The declaration was made during the inauguration of the 41st India International Jewellery Show (IJS) Premiere 2025 at the JIO World Convention Centre (JWCC), Bandra Kurla Complex.

IJS 2025: India’s Biggest Jewellery Show Yet

This year’s edition of IJS Premiere is the largest in its history, spread across 135,000 sq. m. with 3,600 stalls and 2,100 exhibitors. The mega trade show is taking place at two venues

simultaneously—JWCC (30 July–3 August) and Bombay Exhibition Centre, Goregaon (31 July–4 August). Participation includes buyers from 1,300+ Indian cities and 80+ countries, with an expected footfall of 50,000 domestic visitors and 3,000 international buyers.

Organised by the Gem & Jewellery Export Promotion Council (GJEPC), IJS 2025 is themed “Brilliant Bharat – Architecture of India” and is projected to generate ₹70,000 crore worth of business over the next quarter.

- Key Highlights of IJS 2025
- The Select Club: An exclusive couture jewellery showcase featuring 118 top exhibitors.
 - Innov8 Talks: A dedicated zone for product launches, knowledge-sharing, and seminars.



The gem & jewellery business is close to my heart as it all began from Zaveri Bazaar, Dagina Bazaar and Dhanji Street—areas within my Colaba constituency. IJS, organised by GJEPC, is a shining example of India’s global success in this sector. With India now among the world’s top four economies and blessed with a young demographic, the global spotlight is firmly on our market.

Rahul Narwekar
Hon’ble Speaker,
Maharashtra
Legislative
Assembly

- IJS Celebration Night: Honouring industry legends and contributors.
- Jewellers for Hope Charity Dinner: Supporting philanthropic causes through the industry.

Industry Leaders on India’s Global Jewellery Journey

- Kirit Bhansali, Chairman, GJEPC, said:
“Under Prime Minister Narendra Modi’s leadership, India’s proactive trade diplomacy is unlocking unprecedented opportunities. FTAs with the UAE and Australia are delivering strong results, while the recent India–UK FTA is set to double bilateral trade to \$7 billion in three years. With new markets in GCC, North Africa, CIS, and Europe, Indian jewellers are entering a new era of global dominance.”
- Ajoy Chawla, CEO – Jewellery Division, Titan Company, remarked:
“The growth of Tanishq mirrors India’s jewellery industry growth. Our heritage, combined with sustainable practices and strong regulatory frameworks, can help India match global leaders like Turkey and Italy. The sector must now leverage its 5,000-year design legacy to inspire global aspiration.”
- Shaunak Parikh, Vice Chairman, GJEPC, added:
“IJS serves as a robust platform, connecting Indian jewellers with 15 international delegations and 3,000 overseas buyers. Initiatives like IJEX Dubai have already enabled Indian companies to expand globally. IJS not only drives business but also fosters knowledge, networking, and future-ready collaborations.”

Amaravati to Host Prestigious HUDCO International Convention Centre

Amaravati is set to witness a transformative milestone with the upcoming HUDCO International Convention Centre, a prestigious project designed to establish the city as a vibrant hub of economic, business, and cultural activities. Planned across 10 acres, the centre will be developed by the Housing and Urban Development Corporation (HUDCO) and is envisioned as a symbol of pride for the state of Andhra Pradesh.

The announcement was made by Union Minister of State for Rural Development and Communications, Pemmasani Chandrasekhar, in New Delhi. He confirmed that HUDCO has approved the acquisition of 10 acres

of land, with the Andhra Pradesh Capital Region Development Authority (APCRDA) already granting clearance for 8 acres. Approval for the remaining 2 acres is also underway and expected soon.

The convention centre will be modeled on the lines of the iconic India Habitat Centre in New Delhi, offering a blend of world-class facilities and cultural spaces. Along with HUDCO’s regional offices, the centre will also function as a dedicated training hub for housing and urban development professionals.

The state-of-the-art infrastructure will feature a 2,000-seat auditorium, visual art galleries, hotels and guest

houses, specialty indoor and outdoor restaurants, cultural art venues, exhibition halls, a swimming pool, and a secretariat and documentation centre. With these comprehensive amenities, Amaravati is poised to emerge as a prominent national and international destination for conferences, exhibitions, and cultural exchange.

Expressing his gratitude, Chandrasekhar acknowledged the support of Union Minister Manohar Lal Khattar, Andhra Pradesh Chief Minister N. Chandrababu Naidu, Deputy Chief Minister Pawan Kalyan, Minister Nara Lokesh, and the NDA government under Prime Minister Narendra Modi for making this landmark project a reality.



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Bengaluru to Get World-Class Convention & Exhibition Centre with Bengaluru Airport City Limited—Prestige Group Partnership

Bengaluru is set to strengthen its position as a premier global destination for business events, trade expos, and cultural gatherings. Bengaluru Airport City Limited (BACL) has partnered with Prestige Group to develop a world-class Convention & Exhibition Centre (CEC) within the upcoming Bengaluru Airport City precinct.

Anchoring a landmark mixed-use district, the integrated development will feature:

- A state-of-the-art Convention & Exhibition Centre with a seating capacity of 8,000
 - A performing arts theatre for large-scale cultural and entertainment events
 - An iconic luxury hotel (including The St. Regis and Marriott marquee brands)
 - Grade A office spaces, retail, dining, and entertainment hubs
- Designed as a multi-format, high-impact venue, the CEC will host international conferences, global trade expos, innovation

This partnership with Prestige Group highlights our vision to create world-class social infrastructure that supports economic growth while elevating India's stature in the global MICE industry. The CEC will drive international collaboration, innovation exchange, and commercial opportunities, establishing Bengaluru as a preferred destination for marquee global events.

Rao Munukutla, Executive Director & CEO, Bengaluru Airport City Ltd.

forums, and cultural festivals, positioning Bengaluru firmly on the global MICE (Meetings, Incentives, Conferences & Exhibitions) map.

Leadership Speaks
Mr. Irfan Razack, Chairman & MD, Prestige Group, added:

"Bengaluru has been central to Prestige Group's journey for over three decades. With this landmark project—including St. Regis Hotel, Marriott marquee, a convention centre, and a performing arts theatre—we are giving back to Namma Bengaluru by creating infrastructure that enhances global visibility, drives economic opportunity, and celebrates cultural vibrancy."

Strategic Connectivity & Sustainable Development

Located within Bengaluru Airport City, the precinct ensures unmatched multimodal connectivity through NH-44, SH-104, the upcoming KIAB West Metro Station, Suburban Rail, and direct airport access. Supported by hotels, retail, business parks, and entertainment facilities, the project will serve as a benchmark in sustainable, transit-oriented urban development.

With this milestone project, Bengaluru is poised to become a leading hub for global conferences, exhibitions, and cultural exchange—cementing its place as one of the world's most dynamic and future-ready cities.

“Haat on Wheels” Brings Handlooms Closer to Consumers on 11th National Handloom Day

The Ministry of Textiles, in collaboration with the National Handloom Development Corporation (NHDC), celebrated the 11th National Handloom Day with the launch of an Exclusive Handloom Expo and the “Haat on Wheels” mobile retail initiative at Handloom Haat, Janpath. The event was inaugurated by Union Minister of Textiles Shri Giriraj Singh, in the presence of Minister of State for External Affairs & Textiles Shri Pabitra Margherita and Textiles Secretary Smt. Neelam Shami Rao.

Key Highlights:
■ **Government’s Commitment:** Shri Giriraj Singh emphasized that

handlooms are both a cultural identity and a vital pillar of the rural economy, supporting millions of weavers across India. The government remains committed to strengthening this sector through artisan support, enhanced market access, and sustainable growth initiatives.
■ **Haat on Wheels:** A pioneering mobile marketplace, designed to take authentic handloom products directly to consumers across Delhi NCR. The vehicle will travel through markets, residential societies, and cultural hubs—bridging the gap between artisans and urban buyers.
■ **Theme 2025:** “My Handloom,

My Pride; My Product, My Pride” — celebrating India’s weaving legacy while promoting sustainable fashion and vocal for local.
The dual launch of “Haat on Wheels” and the Handloom Expo marks a blend of tradition and innovation—bringing heritage crafts into modern retail spaces while ensuring artisans gain direct consumer access and economic empowerment.
As India celebrates its 11th National Handloom Day, the Ministry’s vision is clear: to preserve traditional weaving practices, empower artisans, and ensure handlooms continue to thrive in contemporary and global markets.



Eldercare & Wellness Take Center Stage at Wellfest India Expo 2025 in Greater Noida

A new chapter in India's wellness and senior care movement was written on August 2nd with the grand inauguration of Wellfest India Expo 2025 at the India Expo Centre & Mart, Greater Noida. The four-day event (August 2–5) brought together two pioneering platforms under one roof—the 7th Ayuryog Expo and the 1st Eldercare India Expo—blending India's ancient healing sciences with modern solutions for senior well-being. The expo was inaugurated with a traditional lamp-lighting

ceremony by Padma Shri Dr. N.K. Pandey, Chairman, Asian Institute of Medical Sciences, joined by eminent dignitaries including Dr. Nitin Agarwal, President, Organising Committee Ayuryog Expo, Dr. Neeraj Khanna, Chairman, EPCH, Avdesh Aggarwal, Chief Convenor, EPCH, R.K. Verma, Executive Director, EPCH, and Sachin Sinha, CFO, IEML. **Wellness, Dignity, and Policy Advocacy:** Speaking at the ceremony, Dr. Neeraj Khanna, Chairman, EPCH, emphasized that eldercare is not



When elders are present, blessings follow. This exhibition is a milestone in bringing wellness, dignity, and innovation to senior living. Our vision is to take this initiative beyond metros to smaller towns, ensuring holistic well-being reaches every household.

merely an industry but a social mission. “When elders are present, blessings follow. This exhibition is a milestone in bringing wellness, dignity, and innovation to senior living. Our vision is to take this initiative beyond metros to smaller towns, ensuring holistic well-being reaches every household.” Dr. Khanna also credited IEML and its leadership for pioneering this platform and expressed confidence that the deliberations would influence policy-making to strengthen elder-focused initiatives in India.

Ayuryog Expo: A Global Convergence of Wellness

Dr. Nitin Agarwal, President of the Ayuryog Expo Organising Committee, highlighted the event's collaborative spirit. “Caring for senior citizens is not optional—it's essential. With experts from over 30 countries, from Portugal to the United States, this platform represents a global convergence of Ayurveda, yoga, naturopathy, and modern holistic therapies,” he noted. He urged the youth to reconnect with India's cultural roots and embrace Ayurveda scientifically, emphasizing that wellness is incomplete without mental peace. “Anxiety, loneliness, and stress are rising. Through Ayurveda and natural therapies, we can address these challenges effectively.”

Chief Guest's Call to Return to Nature

Delivering the keynote, Padma Shri Dr. N.K. Pandey, Chairman of the Asian Institute of Medical Sciences, stressed the importance of preventive healthcare and natural healing. “Modern medicine has advanced significantly, but Ayurveda and yoga carry timeless value. Returning to nature is the need of the hour for a healthier future,” he said.



Dr. Neeraj Khanna, Chairman, EPCH

India Manufacturing Show 2025 to Spotlight Aerospace & Defence

Bengaluru is gearing up to host the 7th edition of the India Manufacturing Show (IMS) 2025, a premier platform for aerospace and defence engineering, from November 6–8, 2025, at the Bangalore International Exhibition Centre (BIEC). The three-day event will be inaugurated by Defence Minister Rajnath Singh.

Positioned as India's flagship

Aerospace & Defence Engineering Expo, IMS 2025 will feature:

- 400+ exhibitors from across sectors
- High-level B2B meetings and vendor development programmes
- A strong focus on Atmanirbhar Bharat, MSME growth, and global defence collaborations

At the curtain-raiser event, Bharat Electronics Ltd (BEL) Chairman & MD, Manoj Jain, highlighted the critical role

of large industries in supporting MSMEs, enabling them to become both globally competitive and locally empowered.

Jain also addressed a recurring issue faced by MSMEs—payment delays. He urged smaller enterprises to adopt rigorous documentation practices to avoid such hurdles. “If GST payments are not properly reflected, it leads to delays. MSMEs must ensure their documentation is flawless,” he explained.



Koelnmesse Launches imm india in Partnership with Leading Indian Industry Associations

Koelnmesse Pvt Ltd, the Indian subsidiary of Germany-based Koelnmesse GmbH, has announced the launch of imm india, a new B2B interiors trade fair scheduled for March 11–14, 2026, at the India International Convention and Expo Centre (Yashobhoomi) in New Delhi. Developed in partnership with key Indian industry associations, the event aims to connect Indian manufacturers and exporters with a global buyer base across the interior, furniture, and design

sectors. imm india is modeled on imm cologne, Koelnmesse’s long-standing interior business fair in Germany. The event will feature a wide array of residential and contract furnishings, lighting, decorative accessories, outdoor living, flooring, wall coverings, kitchen systems, and more—highlighting both traditional Indian craftsmanship and modern, design-led solutions. “Bringing the proven concept of imm cologne to India with imm india, in collaboration with such esteemed local



imm india is more than an exhibition; it’s a strategic response forged in partnership with the backbone of the Indian interior business industry. Exclusively supported by several important industry associations like the Jodhpur Handicrafts Exporters Association and The Handicrafts Exporters Association-Moradabad, we are creating an unparalleled opportunity for Indian manufacturers to showcase their innovation and reach international buyers.

Milind Dixit,
Managing Director,
Koelnmesse Pvt Ltd.

associations, is a natural progression and a testament to the immense potential of the Indian market,” said Gerald Böse, President & CEO of Koelnmesse GmbH. “This joint effort ensures a truly representative and impactful event, facilitating significant global business connections and propelling the industry forward.”

Market Timing and Growth Outlook

The event’s launch aligns with a period of notable growth in India’s furniture and interior markets. According to industry data, the Indian furniture sector is valued at approximately USD 23.8 billion in 2024 and is projected to reach USD 44.2 billion by 2033, reflecting a compound annual growth rate of 6.4%. At the same time, India’s furniture and handicrafts exports continue to expand, with a 4% year-over-year increase between November 2023 and October 2024, primarily targeting markets in the U.S., Europe, and the Middle East.

Industry Collaboration and Vision

Mr. Bharat Dinesh, President of the Jodhpur Handicrafts Exporters Association, added: “As an association deeply rooted in promoting Indian craftsmanship and exports, we are incredibly excited to co-organize imm india with Koelnmesse. This event is a monumental step for the Indian interior business, providing our members and the wider industry with an unparalleled global stage.”

Forma Restores Kyiv’s Soviet-Era Pavilion 13 as a Cultural Hub

Ukrainian architecture studio Forma has completed the renovation of Pavilion 13, a Soviet-era exhibition hall in Kyiv, reviving the 1967-built modernist structure while preserving its original character. Located within the National Complex Expocentre of Ukraine, Pavilion 13 was initially constructed to showcase advancements in the coal mining industry. By the early 2000s, it had lost its purpose and stood abandoned for decades.

In 2020, with the launch of the Pavilion of Culture, a public arts program, non-profit Ribbon International commissioned Forma to transform the hall into a public events and exhibition space.

Key Highlights of the Renovation:

- **Respecting Heritage:** Forma retained the building’s rectilinear form, columned structure, and steel-framed glazed façade while carefully repairing its facades and redesigning doors to echo the originals.
- **Adaptive Reuse:** The project demonstrates how Soviet-era infrastructure can be preserved and adapted without erasing its identity or forcing it into a new mold.
- **Studio’s Vision:** “It doesn’t necessarily require massive investment, but a thoughtful, ethical approach, long-term care, and collaboration,” said studio partners Iryna Miroshnykova and Oleksii Petrov.
- **Cultural Revival:** Pavilion 13 now serves as a cultural venue, currently hosting a site-responsive exhibition by Berlin-based artist Sam Lewitt, reflecting on its history as a coal mining showcase and its contemporary relevance.

Forma’s restoration of Pavilion 13 stands as a case study in adaptive reuse, proving the cultural value of modernist heritage and offering a blueprint for reviving other abandoned Soviet-era structures across Ukraine.



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2024 Glimpses



OEKO-TEX Summit & Exhibition 2025 Set to Transform Mumbai's Textile Landscape

Hohenstein India is bringing the OEKO-TEX Summit & Exhibition 2025 to Mumbai on December 9–10, 2025 at Hall 4, Bombay Exhibition Centre (NESCO), Goregaon. This landmark event positions India at the forefront of sustainable and certified textile production, connecting global OEKO-TEX standards with the country's thriving organic cotton, chemical, textile, leather, and footwear industries.

A Global Platform for Sustainable Trade:

The OEKO-TEX Summit & Exhibition is designed as a dynamic hub at the intersection of compliance, innovation, and international trade. Stakeholders across the value chain—from raw material producers to final product manufacturers—will convene to explore sustainable solutions and build cross-border partnerships.

Why Attend? Unlock Global Opportunities:

For professionals in Buying, Sourcing & Merchandising, Production & Manufacturing, and Compliance & Sustainability,

especially those targeting exports to Europe, USA, UK, the Middle East, Africa, and Australia, the Summit offers unmatched opportunities to:

- Network with OEKO-TEX certified global supply chains
- Source compliant and innovative materials
- Showcase sustainable manufacturing capabilities
- Engage in knowledge sessions and expert-led panel discussions

Comprehensive Exhibition Zones:

Eleven dedicated pavilions will showcase the full spectrum of textile and apparel categories, including:

Fibre, yarn, fabric, garments, home textiles, denim, technical textiles, chemicals, leather & footwear, and accessories.

A special International Pavilion will spotlight global certifiers, regulators, and experts, further strengthening India's connection to international markets.

Where Innovation Meets Influence: The OEKO-TEX Summit & Exhibition 2025 offers:

- Exclusive visibility through



Summit, our goal is to strengthen India's integration into the OEKO-TEX certified global supply chain—from Fibre to Fashion—by promoting sustainable choices and creating a platform to source, share, and grow.

Vinod Kumar,
Managing Director,
Hohenstein India & SL.

- co-branded exhibitor zones
 - Access to decision-makers and global certification bodies
 - Insights into compliance, traceability, and transparency
 - Pathways to business growth in certified textile markets
- “As a founding member of OEKO-TEX, Hohenstein warmly invites all stakeholders to attend this milestone event in Mumbai,” adds Vinod Kumar.
- “Seize the chance to explore sustainable solutions and forge powerful new global partnerships.”
- Event Details**
- Date: December 9–10, 2025
 - Venue: Hall 4, Bombay Exhibition Centre (NESCO), Goregaon, Mumbai

A Decade of Success: Indian DJ Expo Marks Historic Milestone

The Indian DJ Expo, India's leading exhibition on music production, entertainment technology and event production, has successfully completed a decade, setting a new benchmark of success in the industry. The recently concluded 10th edition at Pragati Maidan, New Delhi, reaffirmed its position as a must-attend platform for professionals and businesses.

Founded in 2014 by Manuel Dias under Beetroots Expo & Publications LLP, the expo has grown steadily to become a leading aggregator for the music and entertainment business in India. Over the years, it has been instrumental in promoting innovation, entrepreneurship and business opportunities for both national and international participants.

Highlights of the 10th Edition:

- Participation of 150+ companies and 500+ leading brands, with 30



- exhibitors debuting this year.
 - Showcased latest technologies and products in pro sound, pro light, pro AV, DJ gear, LED display solutions, PA systems and special effects.
 - Offered live demonstrations, workshops and expert panels, providing immense business and networking opportunities.
- Speaking about the journey, Expo Convener Manuel Dias said:
- “DJ Expo has been providing an unmatched opportunity to experience cutting-edge technology and products

first-hand. Whether in music production, event production or entertainment technology, this expo has become a must-attend for all industry stakeholders. The overwhelming love and respect we've received from the industry motivates us to aim higher each year.”

Beyond the expo, Dias has played a pioneering role in the industry:

- Launched Disc Jockey Mag, India's only magazine dedicated to DJs.
- Served as Editorial Manager of Pro Sound Systems, a leading pro audio and lighting magazine.
- Founded Workstation in 2019, a repair and service hub for DJ, professional audio and lighting equipment.

Looking ahead, Dias revealed his next vision: after firmly establishing the DJ Expo in Delhi, plans are in motion to expand the event to Southern India, further strengthening its reach and impact.



India Strengthens Focus on MICE Tourism: Ministry Pushes for City-Level Bureaus & Global Branding

The Ministry of Tourism has announced an expanded focus on strengthening India's MICE sector (Meetings, Incentives, Conferences, and Exhibitions), reaffirming its commitment to positioning India as a global leader in business tourism and events. The announcement was made at the South India Thought Leaders Conference (SITLC) in Chennai, organised by the Indian Exhibition Industry Association (IEIA) in collaboration with the Ministry.

Inaugurating the conference, Mr. Suman Billa, Additional Secretary and DG, Ministry of Tourism, emphasized that while states are creating unique tourism opportunities, India must now

establish a strong global MICE identity. With iconic venues like Bharat Mandapam, Yashobhoomi, and Jio World Centre, the Ministry aims to elevate at least 10 Indian cities—particularly across South India—into world-class MICE destinations.

He noted that India currently holds only 5% of the USD 850 billion global MICE market, highlighting the need for city-level convention bureaus to operate as autonomous bodies. This, he said, will not only strengthen India's competitiveness but also drive growth across MSMEs, hospitality, and services.

Tamil Nadu's Potential:
Mr. T. Christuraj, Director, Department of Tourism & MD,

Harnessing the momentum created by the recovery of the global industry, preferential sentiment from global travellers for exploring India and building upon the success in growing tourism in India over the years—the Tourism Ministry is on a mission to unlock the untapped potential of tourism in India, making India a 365-day destination.

Tamil Nadu Tourism Development Corporation, stressed Tamil Nadu's strong infrastructure for conferences and exhibitions. He urged extending MICE beyond Chennai to cities like Coimbatore, Madurai, Tiruchirappalli, Kanchipuram, and Salem, with infrastructure upgrades playing a pivotal role.

Global Growth & India's Opportunity:

Mr. Dhawan from IEIA shared that the global MICE industry is projected to grow from USD 870 billion to over USD 1.4 trillion by 2030, with India emerging as a rapidly rising player. SITLC brought together stakeholders from tourism boards, hospitality groups, trade bodies, and venue operators to chart a roadmap for institutionalizing India's MICE ecosystem.

Key Focus Areas Identified:

- Establish city convention bureaus to attract global events
 - Develop a National MICE Branding Strategy aligned with global event calendars
 - Strengthen public-private partnerships to enhance infrastructure
 - Leverage India's planned growth in aviation, highways, and railways to support MICE
- The conference also saw participation from senior officials including Dr. Rajendra KV (Karnataka), Ms. Amrapali Kata (Andhra Pradesh), Ms. Sikha Surendran (Kerala), Ms. Jyoti Kumari (Andaman & Nicobar Islands), Mr. Gary Khan (Hyderabad CVB), and Mr. Vijay Sharma (jwc GmbH).

Sweet Victory for Team APCA Gurgaon at 4th Junior Pastry India Cup 2025

The 4th Junior Pastry India Cup (JPIC) 2025 concluded at the IHE Expo, Greater Noida, after two days of spectacular displays of creativity, artistry, and innovation. Organized by Hammer Management & Marketing Services in collaboration with IHE Expo, the competition brought together India's most promising young pastry chefs under the theme "Music & Melody."

Highlights of JPIC 2025:

- **Winners :** Team APCA Gurgaon—comprising Karanpreet Singh and Khushi Kaushal, mentored by Chef Sehaj Ghuman—emerged as champions. They will represent India at the Junior Pastry World Cup 2026 in Rimini, Italy.

- **Theme Creativity:** Participants translated genres like jazz, classical, opera, and rock into edible art—crafting plated desserts, chocolate showpieces, and sugar artistry that blended emotion, rhythm, and harmony.
- **Participation :** 24 young pastry chefs, across 8 teams from leading hotels and institutes in Bengaluru, Pune, Kolkata, Delhi, Gurgaon, and Jaipur, competed in six intense rounds.
- **Judging Panel :** Culinary icons including Chef Parvinder Singh, Chef Balendra Singh, and Chef Eureka Araujo evaluated and mentored participants.
- The event was presented by MILLAC from Lakeland Dairies (imported by EuroFoods) and powered by ZION

International Food Ingredients Pvt. Ltd.

Voices from the Event:

- EuroFoods Director Ramanjyot Singh: "This platform not only celebrates young talent but also fosters innovation, precision, and artistic expression in desserts. Supporting JPIC aligns with our mission to empower the next generation of chefs."
- Hammer Group Director Sanjay Anand: "Each creation was more than dessert—it was a performance, a story, a work of art. These chefs showed that pastry in India has evolved into a serious craft that blends culture, creativity, and skill."



Messe Frankfurt and MEX Exhibitions enter into a strategic alliance to create a Pan India integrated business platform for the Gifting and Stationery industry

In a landmark announcement made during the grand opening of Gifts World Expo – Delhi 2025, the organisers of Paperworld India, Corporate Gifts Show, and Gifts World Expo officially announced the merger of their exhibition portfolios.

With dedicated shows now mapped across Delhi, Mumbai, Bangalore and Kolkata, this joint initiative underscores a long-term strategy to establish a pan-India presence for the Gifting and Stationery sector. By creating strong regional platforms in the country's top-tier commercial and consumption hubs, the organisers are delivering a scalable model that supports:

- Wider market access for exhibitors by reaching buyers and distributors in multiple cities
 - Year-round business engagement through staggered show calendars
 - Enhanced visibility for brands targeting B2B, Retail, and Corporate segments
 - Targeted networking and buyer connect opportunities tailored to each region's commercial pulse
- This nationwide approach

not only enables companies to tap into region-specific demand patterns, but also contributes to building a national ecosystem for gifting and stationery. Together, these leading exhibition brands in India will form an unmatched powerhouse for the gifting & stationery industry—offering an integrated platform that connects manufacturers, innovators, and buyers from across the country and beyond.

The upcoming February 2026 Mumbai edition of Gifts World Expo will mark the transformation of the longstanding Corporate Gifts Show, which will now be rebranded under the Gifts World Expo umbrella so as to cover the entire gamut of gifting and not being just confined to corporate gifting. This rebranding signifies a cohesive and unified platform for the gifting industry, building on the strong foundation and legacy of the previous shows.

Simultaneously, Paperworld India, the global brand for the stationery, office, and school supplies sector under the Messe Frankfurt portfolio, will make its debut in the capital city of New Delhi, alongside Gifts World Expo (New Delhi 2026 edition) further expanding its footprint in India



Our continued partnership with MEX Exhibitions aims to align our strengths and industry insights to build a nationally relevant and sectorally deep portfolio. With Gifts World Expo expanding into Mumbai and the launch of Paperworld India in New Delhi, we are strategically poised to serve both the B2B gifting and stationery segments more effectively with a strong brand with enhanced offerings through a single-source business platform. Adopting a pan-India strategy focused on these four key commercial and consumption hubs will enable the shows further to drive stronger market reach and sustained business engagement throughout the year for both Indian and global brands.

Raj Manek,
Executive
Director and
Board Member,
Messe Frankfurt
Asia Holding
Ltd.

& then move to other regions as per the market demand.

Ms Himani Gulati and Mr Gaurav Juneja, Directors of MEX Exhibitions Pvt Ltd, shared their enthusiasm about the collaboration, stating: “We are excited to partner with Messe Frankfurt India in the gifting and stationery segments through Gifts World Expo. This strategic collaboration reflects our joint vision to elevate the industry by building a comprehensive, future-oriented platform that serves stakeholders across the entire value chain. Gifts World Expo has established itself as a leading show in the gifting exhibition space, and this alliance will further reinforce our dedication to delivering exceptional value to both exhibitors and visitors. It also aims to take the shows from being just national to international entities. We are confident that the partnership will broaden the scale, enhance content depth, and elevate the show's international stature, while continuing to maintain the high standards of business networking and product presentation that the industry has come to associate with the event.”

The Indian stationery industry in 2025 (as per Wright's Research) is a dynamic and competitive sector with a value of around USD 3.49 billion, with a five-year forecasted CAGR of 8-10%. The industry is dominated by the education sector, corporate offices, and increasing demand for premium and digital stationery. Although conventional paper-based products like notebooks, registers, and copier paper remain the major players, there is a growing trend towards environmentally friendly, customised, and technologically enabled stationery solutions.

The culture of gifting in India is undergoing a remarkable transformation. No longer confined to festivals and weddings, gifting has become an integral part of personal expression, corporate engagement, and digital commerce. The Indian gifting market is experiencing robust growth, with an estimated value of USD 75.16 billion in 2024, projected to reach USD 92.32 billion by 2030, growing at a CAGR of 3.55% (as per Retail Research Trends).



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Gifts World Expo 2025 Sets New Benchmark with Record Visitors and Expanding Industry Opportunities

The 28th edition of Gifts World Expo, India's largest B2B gifting trade show organised by MEX Exhibitions, concluded successfully at Bharat Mandapam, New Delhi, recording an impressive turnout and unprecedented industry engagement.

Over three dynamic days, the expo welcomed 35,822 visitors, hosted 650+ exhibitors, featured 4,000+ brands, and showcased 30,000+ products across five expansive halls. The show drew corporate buyers, sourcing heads, retailers, institutional buyers, and entrepreneurs from across India, reinforcing its position as the premier sourcing destination for corporate, festive, luxury, and personal gifting.

Strong Industry Backing & Partnerships

- Registration Sponsor – Mutha Impex
- Sourcing Partner – BAA
- Carry Bag Sponsor – RR Bags

- Lanyard Sponsors – Power Plus and Castillo Milano
 - Knowledge Partner – 6Wresearch for Gift Talks
- Supporting associations included Handloom Handicraft Exporters Welfare Association (HHEWA), National Jute Board, Corporate Gifts Association of India (CGAI), Pen & Stationery Association of India, and Federation of Maharashtra Stationery Manufacturers & Traders Association (FMSMTA).

Diverse Product Showcase:

The expo spotlighted innovation and evolving gifting trends with offerings ranging from gourmet hampers, beauty and wellness products, electronics, lifestyle gifts, office supplies, to eco-conscious solutions.

Popular engagement zones like the Wedding Gifts Pavilion and Stationery World Pavilion attracted significant buyer interest.

Leading exhibitors included



This edition surpassed expectations in turnout, energy, and quality of business interactions. From curated pavilions to insightful discussions, the event empowered the industry's next phase. Buyers made strategic choices, exhibitors presented innovations that resonated, and the ecosystem responded with optimism. We sincerely thank all our partners, brands, and visitors for contributing to this exceptional edition.

Himani Gulati, Director, MEX Exhibitions

Adidas, Vinod Cookware, Brillare Life Sciences, Idea Crafts, Bugatti, Sarla Mills, EVERWEAR, Indi Colour, Pikmee, Luggero, Red Ribbons Gifting, Veda Connection, and Abhinandans Inc., among many others.

- Key Highlights of Gifts World Expo 2025:
- Hosted Buyer Programme enabled structured, high-quality business meetings
 - Start-Up & Innovation Zone featured disruptive and creative gifting solutions
 - Sustainable Products Zone showcased eco-friendly brands like Bio Q, 9 Cork, and Spectrus Sustainable
 - Trending Products Showcase & Entertainment Zone added vibrancy and engagement
- Gift Talks Knowledge Sessions: On Day 3, Gift Talks brought industry experts together to share insights on:
- Expanding Businesses Globally – Export Opportunities & Challenges
 - Role of Startups & Large Enterprises in Attracting Angel Investment
 - Digital Marketing for Gifting & Stationery Brands

Looking Ahead:

Following the success of the Delhi edition, Gifts World Expo Bengaluru is set to take place from September 11-13, 2025, offering fresh opportunities in southern markets.

A major announcement also marked this edition: the organisers of Paperworld India, Corporate Gifts Show, and Gifts World Expo will merge their portfolios. Starting February 2026, the Mumbai edition will feature the Corporate Gifts Show rebranded under the Gifts World Expo umbrella, further strengthening the show's leadership.

Iran Restarts Domestic and International Trade Exhibitions as Normalcy Returns

Iran has officially resumed its domestic and international trade exhibitions, marking a significant step toward restoring business activities and global engagement. According to Amir Roshanbakhsh Ghanbari, Deputy for the Promotion of International Businesses at the Trade Promotion Organization (TPO), exhibition centers have been instructed to continue operations as per their original schedules, following

the restoration of flight services and the normalization of conditions across the country.

Speaking to state media, Ghanbari emphasized that trade shows and exhibitions postponed due to the recent 12-day conflict will be rescheduled at appropriate times after necessary reviews and coordination with stakeholders.

He also highlighted that government incentives and support programs

for hosting international exhibitions remain intact, ensuring that businesses and trade organizers continue to benefit from initiatives designed to boost cross-border commerce.

The resumption of Iran's exhibition calendar signals renewed momentum for industries, investors, and trade partners, strengthening opportunities for business networking, export growth, and international cooperation.

Source: Tehran Times



Consumer Electronics World Expo 2025 Concludes Successfully, Driving Innovation and Growth in India’s Electronics Industry

The second edition of the Consumer Electronics World Expo (CEWE) 2025 concluded on a high note at Bharat Mandapam, Pragati Maidan, showcasing the latest advancements and trends shaping India’s booming consumer electronics market.

Spanning 50,000+ sq. ft., the three-day exhibition (July 24–26) brought together 100+ exhibitors, 200+ leading brands, and over

1,000 innovative products. Organised by MEX Exhibitions in collaboration with CEAMA, and supported by ICEA and AIEA, the expo attracted a diverse audience — including startup founders, sourcing heads, retail buyers, architects, and high-net-worth individuals.

Key Highlights of CEWE 2025

- Innovation Trends Avenue & Start-Up Hub: Emerging tech players presented disruptive



This edition of Consumer Electronics World Expo has opened a fresh chapter in the consumer electronics space. The momentum was evident from the very first day and continued throughout. We thank all our partners, exhibitors, and visitors for making CEWE 2025 a high-value, action-packed platform for innovation and business.

Himani Gulati,
Director, MEX Exhibitions

- solutions and fresh ideas.
- Major Launches: Leading brands like Sharp and boAt unveiled their latest consumer electronics and lifestyle products.
- Influencer Meet: A dynamic networking platform connecting manufacturers with top digital creators and product reviewers.
- Media Tet-a-Tet: In-depth discussions between industry journalists and participating brands.

Industry Insights at CEW Conclave
The CEW Conclave 2025 became a knowledge-sharing hub, featuring thought-provoking sessions on:

- India’s roadmap towards Viksit Bharat 2047
 - Global competitiveness of Indian electronics
 - Sustainability in manufacturing and energy-efficient innovations
 - Growth of India’s home appliance and consumer electronics market
- Strong Focus on Sustainability: Sustainability emerged as a central theme, with brands emphasizing energy-efficient appliances, eco-friendly packaging, and green manufacturing practices — aligning with India’s vision for a sustainable electronics ecosystem.

Festival of Australia promotes Australia’s world-class education and premium F&B products in Kolkata

By Adrija Dasgupta

The Festival of Australia, a first-of-its-kind multi-city showcase, promotes Australia’s world class education offerings, and high-quality, famous food and beverage products in Kolkata. It comes as Australia and India celebrate the fifth anniversary of their Comprehensive Strategic Partnership.

The Festival of Australia in Kolkata provided an opportunity for Indian students and parents to engage directly with representatives of Australian universities to explore education programs designed to support their career aspirations.

Prospective students gained insights on Studying in Australia by attending the masterclasses organised as a part of the showcase, including on Artificial Intelligence.

High profile Australian alumni featured in the festival, sharing their experiences of studying in Australia. The event featured a retail showcase of premium Australian food products

in partnership with local retail partner, Nature’s Basket and Austrade’s e-commerce partner, Reliance Retail’s JioMart.

A live cooking demonstration using native Australian ingredients showcased Australia’s culinary diversity and heritage.

The festival also featured an exhibition of Indigenous Australian art, “Yiwarra Kuju: The Canning Stock Route”, created by the National Museum of Australia, Australia’s pre-eminent social history museum. Speaking about the festival Mr Vik Singh, Trade and Investment Commissioner, Australian Trade and Investment Commission, Australian Government said, ‘We are very happy to host the third phase of the Festival of Australia in Kolkata, showcasing Australia’s excellence in education and cuisine.

The festival offers Indian students to explore future-ready learning opportunities, while also introducing families and food enthusiasts to Australia’s premium products. By showcasing world-class universities and

the growing preference for Australian produce, we aim to offer Indian students and consumers a true taste of Australia’s excellence and innovation.’

Australia and India’s educational ties have deepened over the years, fostering strong economic and cultural connections that continue to grow. The Festival of Australia strengthens Australia’s presence in India and celebrates a shared commitment to cross-cultural appreciation and collaboration.

About The Australian Trade and Investment Commission

The Australian Trade and Investment Commission (Austrade) is the Australian Government’s international trade promotion and investment attraction agency. We deliver quality trade and investment services to businesses to grow Australia’s prosperity. We do this by generating and providing market information and insights, promoting Australian capability, and facilitating connections through our extensive global network.

Pushing the recycling agenda: Techtextil India announces strategic tie-up for launching ‘ReCycle Zone’

In a major push to advance circularity and environmental accountability in the technical textiles sector, Techtextil India 2025 will launch the dedicated ‘ReCycle Zone’ in collaboration with the Society of Plastics Engineers India (SPE India). Reclaim, Reuse and Reimagine are among the key features of the zone at the upcoming edition of Techtextil India scheduled from 19th – 21st November 2025 at the Bombay Exhibition Centre, Mumbai.

As industries across the globe adopt circular economy models and sustainable production practices, the ReCycle Zone will serve as a vital platform for stakeholders working to transform textile and plastic waste into value-added materials. The initiative reflects Technical India's ongoing commitment to driving responsible innovation by converging recyclers, solution providers, machinery manufacturers startups and policy enablers under one roof. This new industry focused zone will spotlight sustainable innovation and next-gen recycling technologies.

Spotlighting on Textile Waste Management and circularity, this ReCycle Zone will host companies specialising in:

- Garment, agro-textiles and medical textiles waste recycling
- Plastic and PET waste recycling for textile applications
- Fibre to fibre and yarn regeneration
- Sorting, shredding and advanced recycling machinery

- EPR compliance, traceability and green certifications
- AI and automation in waste management systems

This initiative aims to bridge the gap between innovation and implementation by connecting buyers, suppliers, R&D specialists and sustainability officers.

To deepen the technical engagement, SPE India will curate a series of focused knowledge sessions and panel discussions within the ReCycle Zone. Experts from academia, policy think tanks and leading corporates will weigh in on topics such as circular product design, industry compliance and mandates, advances in waste recovery and investment outlook in green tech.

Mr Ramesh Parasuraman, President, Society of Plastics Engineers India, commented: “We are pleased to join forces with Techtextil India to bring ReCycle Zone to life. This platform will go beyond showcasing as it will facilitate critical dialogues, catalyse partnerships and reinforce the importance of science-led scalable recycling solutions across textile and plastics sectors.”

The launch of ReCycle Zone aligns with India's national efforts towards sustainable manufacturing, driven by programs like LiFE (Lifestyle for Environment) and PM MITRA Parks (Pradhan Mantri Mega Integrated Textile Regions and Apparel). As technical textiles play an increasingly important role across sectors such as defence, healthcare, automotive and agriculture, integrating recycling



The ‘ReCycle Zone’ is a timely and strategic addition to Techtextil India. As environmental stewardship becomes central to the industry's future, this platform will not only spotlight sustainable technologies but also encourage transformative partnerships across the sector.

Raj Manek,
Executive
Director & Board
Member, Messe
Frankfurt Asia
Holdings Ltd

and circular design into their production processes has become essential.

The zone further reinforces Messe Frankfurt India's role in nurturing a sustainable business ecosystem through its leading industry platforms. Techtextil India will mark the 10th edition of India's most comprehensive exhibition for technical textiles, nonwovens, and composites. Organised by Messe Frankfurt Trade Fairs India, the show will cover 12 diverse application areas from protective wear and functional fabrics to smart textiles, filtration and mobility solutions.

Scheduled from 19th – 21st November 2025 at Bombay Exhibition Centre, Mumbai, the show will bring together global and domestic exhibitors, solutions providers, institutional buyers, research organisations and key industry bodies for three days of business, innovation and networking.

Adding momentum to the industry dialogue the India edition of the Dornbirn Global Fibre Conference one of the most prestigious global conferences for fibre and material innovations, will take place on 18th November 2025 also at NESCO, Mumbai – one day prior to Techtextil India show.

India Surpasses Highway Targets with 10,660 km in FY25

India's highway development is maintaining a record pace, with the Ministry of Road Transport and Highways (MoRTH) constructing 10,660 km of highways in FY 2024–25, surpassing its target of 10,421 km. Building on this achievement, the Ministry has set an ambitious goal for FY 2025–26, aiming to award projects worth Rs 3 trillion,

with 1,994 km already completed in the current fiscal.

To sustain growth and efficiency, MoRTH is prioritising:


- Faster project execution to meet increasing demand.
- Enhanced quality standards for long-term durability.
- Financing innovations, including

asset monetisation worth Rs 330 billion in FY 2025–26 (up from Rs 287.24 billion in FY 2024–25).

Adding momentum to these initiatives, Minister of State for Road Transport & Highways, Ajay Tamta, will be the Chief Guest at the RAHSTA Expo & Conference 2025, scheduled for September 3–4 at the Jio World Convention Centre, Mumbai.




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Event Calendar SEPTEMBER 2025

POWERGEN India & Indian Utility Week 2025 Date : 2-4 SEPT 2025 Venue : India International Convention And Expo Center Organiser : ITEN MEDIA	ITB India 2025 Date : 2-4 SEPT 2025 Venue : Jio World Convention Centre Organiser : Messe Berlin (Singapore) Pte. Ltd.	RAHSTA EXPO 2025 Date : 3-4 SEPT 2025 Venue : Jio World Convention Centre Organiser : FIRST CONSTRUCTION COUNCIL	Fi India 2025 Date : 3-5 SEPT 2025 Venue : India Expo Centre and Mart, Greater Noida Organiser : Informa Markets	Sanjeevani 2025 Date : 4-5 SEPT 2025 Venue : Pragati Maidan, New Delhi Organiser : Services Export Promotion Council
Bridal Asia - Kolkata 2025 Date : 4-5 SEPT 2025 Venue : Taj Bengal, Kolkata Organiser : Services International	iPHEX 2025 Date : 4-6 SEPT 2025 Venue : Pragati Maidan, New Delhi Organiser : Pharmaceutical Export Promotion Council of india	Food Expo Coimbatore 2025 Date : 4-6 SEPT 2025 Venue : Codissia Trade Fair Complex Organiser : Media Day Marketing	Infocomm India 2025 Date : 9-11 SEPT 2025 Venue : Jio World Convention Centre Organiser : Infocomm India	Global Legal ConfEx - New Delhi 2025 Date : 10-Sep-25 Venue : The LaLiT New Delhi Organiser : Events 4 Sure
Sustainable Mobility Fuels Summit 2025 Date : 11-12 SEPT 2025 Venue : Shangri-La Eros, Connaught Place Organiser : Messe Frankfurt Trade Fairs India Pvt. Ltd.	DVCon India 2025 Date : 10-11 SEPT 2025 Venue : Radisson Blu Bengaluru Outer Ring Road Organiser : MP Associates, Inc.	INMEX SMM India 2025 Date : 10-12 SEPT 2025 Venue : Bombay Exhibition Center Organiser : Informa India	glasspro INDIA Show 2025 Date : 10-12 SEPT 2025 Venue : Bombay Exhibition Center Organiser : Messe Dusseldorf India Pvt. Ltd.	India Bio Energy & Tech Expo 2025 Date : 10-12 SEPT 2025 Venue : India International Convention And Expo Center Organiser : Indian Federation Of Green Energy
Alumex India 2025 Date : 10-13 SEPT 2025 Venue : Pragati Maidan, New Delhi Organiser : ALUMINIUM EXTRUSION MANUFACTURERS ASSOCIATION OF INDIA	FSIE - Fire & Security India Expo 2025 Date : 11-13 SEPT 2025 Venue : India International Convention And Expo Center Organiser : FIRE & SECURITY ASSOCIATION OF INDIA	Gifts World Expo - Bengaluru 2025 Date : 11-13 SEPT 2025 Venue : Tripura Vasini White Petals, Bengaluru Organiser : MEX Exhibition Pvt. Ltd.	EV India Expo 2025 Date : 11-13 SEPT 2025 Venue : India Expo Centre and Mart, Greater Noida Organiser : Indian Exhibition Services	RAW MAT INDIA 2025 Date : 11-13 SEPT 2025 Venue : Codissia Trade Fair Complex Organiser : CODISSIA Intec Technology Centre
India Paper Expo 2025 Date : 11-13 SEPT 2025 Venue : India Expo Centre and Mart, Greater Noida Organiser : Reed Exhibition	HLBF SHOW 2025 Date : 11-14 SEPT 2025 Venue : Helipad Exhibition Centre, Gandhinagar Organiser : Kevin Publication Pvt. Ltd.	Cakeology Cake Fest and Beyond 2025 Date : 12-14 SEPT 2025 Venue : Bombay Exhibition Center Organiser : Cakekraft India Pvt. Ltd.	Global EV Expo 2025 Date : 12-14 SEPT 2025 Venue : Helipad Exhibition Centre, Gandhinagar Organiser : National Trade Fairs	India Mattresstech Expo 2025 Date : 12-14 SEPT 2025 Venue : Biswa Bangla Mela Prangan, Kolkata Organiser : NurnbergMesse India Pvt. Ltd.
IIFJAS - India International Fashion Jewellery & Accessories Show 2025 Date : 12-15 SEPT 2025 Venue : Bombay Exhibition Center Organiser : RADIAANT UNIFY LTD.	Globe-Tech Engineering Expo 2025 Date : 12-15 SEPT 2025 Venue : PUNE Organiser : Globe-Tech Media Solutions	Couture India Show 2025 - New Delhi Date : 13-15 SEPT 2025 Venue : Hotel Taj Palace, New Delhi Organiser : Gem & Jewellery Information Center	13th Delhi Jewellery & Gem Fair 2025 Date : 13-15 SEPT 2025 Venue : Pragati Maidan, New Delhi Organiser : INFORMA MARKETS INDIA PRIVATE LIMITED	INDEXPO HYDERABAD 2025 Date : 13-15 SEPT 2025 Venue : Hitex Exhibition Centre Organiser : Indore Infoline Pvt. Ltd.
GGJS - Gujarat Gold Jewellery Show 2025 Date : 15-17 SEPT 2025 Venue : Helipad Exhibition Centre, Gandhinagar Organiser : Gujarat Gold Jewellery Showroom	Mapic India 2025 - Mumbai Date : 16-17 SEPT 2025 Venue : JIO World Convention Centre Organiser : RX Mumbai	OSH India 2025 Date : 16-18 SEPT 2025 Venue : Bombay Exhibition Center Organiser : INFORMA MARKETS INDIA PRIVATE LIMITED	Truck Trailer & Tyre Expo 2025 Date : 16-18 SEPT 2025 Venue : Mahatma Mandir Convention and Exhibition Centre Organiser : Media Day Marketing	GJS - INDIA GEM & JEWELLERY SHOW 2025 Date : 16-19 SEPT 2025 Venue : JIO World Convention Centre Organiser : All India Gem And Jewellery Domestic Council
electronica India 2025 Date : 17-19 SEPT 2025 Venue : Bangalore International Exhibition Centre Organiser : Messe Muenchen India Pvt. Ltd.	Productronica India 2025 Date : 17-19 SEPT 2025 Venue : Bangalore International Exhibition Centre Organiser : Messe Muenchen India Pvt. Ltd.	Pune Book Fair 2025 Date : 17-21 SEPT 2025 Venue : Ganesh Kala Krida Manch, Swargate, Pune Organiser : Sustainable Electric Mobility & Ecosystem	Sport and Fitness Expo 2025 Date : 18-19 SEPT 2025 Venue : Bombay Exhibition Center Organiser : Indian Exhibition Services	REFCOLD INDIA 2025 Date : 18-20 SEPT 2025 Venue : Pragati Maidan, New Delhi Organiser : INFORMA MARKETS INDIA PRIVATE LIMITED
ElectricNation Expo 2025 Date : 18-20 SEPT 2025 Venue : Auto Cluster Exhibition Center, Pune Organiser : Global Media Communication	Pharma Pro&Pack Expo 2025 Date : 18-20 SEPT 2025 Venue : Hitex Exhibition Centre Organiser : MESSE MUENCHEN INDIA PRIVATE LIMITED	Pharma Tech Summit 2025 - Mumbai Date : 18-Sep-25 Venue : Mumbai Organiser : Pharmatech Summit	LOGMAT India 2025 Date : 18-20 SEPT 2025 Venue : Chennai Trade Centre Complex Organiser : Smart Expos & Fairs India Pvt Ltd.	Dairy Livestock & Poultry Expo Agrofarm India 2025 Date : 18-20 SEPT 2025 Venue : Helipad Exhibition Centre, Gandhinagar Organiser : IFWEXPO HEIDELBERG GMBH
Grainmach Asia 2025 Date : 18-20 SEPT 2025 Venue : Helipad Exhibition Centre, Gandhinagar Organiser : RADEECAL COMMUNICATIONS	43rd edition Medicall Expo - New Delhi 2025 Date : 19-21 SEPT 2025 Venue : Pragati Maidan Organiser : GLOBAL EXHIBITION ORGANISERS AND CONSULTANTS	INTERNATIONAL AUTO SHOW 2025 Date : 19-21 SEPT 2025 Venue : Palace Grounds, Bengaluru Organiser : Reed Triune Exhibitions Pvt.Ltd.	HIFF - Hindustan International Furniture Fair 2025 Date : 20-22 SEPT 2025 Venue : Codissia Trade Fair Complex Organiser : HIFF Trade and Events Pvt. Ltd.	Global Hospitality Education Expo - Bengaluru 2025 Date : 21-Sep-25 Venue : Welcomhotel by ITC, Bengaluru Organiser : ZISTA EDUCATION
Refining India 2025 Date : 22-23 SEPT 2025 Venue : Hotel Le Meridien, New Delhi, Organiser : EMAP	DigiMarCon India 2025 Date : 24-25 SEPT 2025 Venue : The Westin Gurgaon New Delhi Organiser : DIGIMARCON, LLC.	TECHSPO Delhi NCR 2025 Date : 24-25 SEPT 2025 Venue : The Westin Gurgaon New Delhi Organiser : TECHSPO LLC	IITM - India International Travel Mart - Delhi 2025 Date : 24-26 SEPT 2025 Venue : Annexe Hall, New Delhi Organiser : Sphere Travelmedia & Exhibitions Pvt. Ltd.	Globoil India 2025 Date : 24-26 SEPT 2025 Venue : The Westin Mumbai Powai Lake Organiser : TEFLA'S
Fire India 2025 Date : 25-27 SEPT 2025 Venue : Bombay Exhibition Center Organiser : Services International	Drone India 2025 Date : 25-27 SEPT 2025 Venue : Bombay Exhibition Center Organiser : Services International	Horticonnect India Expo 2026 Date : 25-27 SEPT 2025 Venue : Bangalore International Exhibition Centre Organiser : HortiConnect Global Private Limited	World Food India 2025 Date : 25-28 SEPT 2025 Venue : Pragati Maidan, New Delhi Organiser : Ministry of Food Processing Industries	BFW-Bangalore Fashion Week 2025 Date : 25-28 SEPT 2025 Venue : TBA, Bangalore Organiser : Dream Merchants

Event Calendar OCTOBER 2025

<p>DigiMarCon Middle East & Dubai 2025</p> <p>Date : 1-2 OCT 2025</p> <p>Venue : Hyatt Regency Dubai</p> <p>Organiser : DIGIMARCON, LLC.</p>	<p>AMWC - Aesthetic & Anti-Aging Medicine World Congress Dubai 2025</p> <p>Date : 1-3 OCT 2025</p> <p>Venue : Grand Hyatt Dubai</p> <p>Organiser : Informa Connect</p>	<p>PHARMMAX 2025</p> <p>Date : 3-4 OCT 2025</p> <p>Venue : Bombay Exhibition Centre</p> <p>Organiser : DEVASYA MEDIA PRIVATE LIMITED</p>	<p>Jewellery World Premium Jewellery Exhibition 2025</p> <p>Date : 3-5 OCT 2025</p> <p>Venue : Hotel Taj Krishna, Hyderabad</p> <p>Organiser : INSIGNIA EXHIBITIONS AND EVENTS</p>	<p>JITO Connect 2025</p> <p>Date : 3-5 OCT 2025</p> <p>Venue : HITEX Exhibition Centre, Hyderabad</p> <p>Organiser : JITO CONNECT</p>
<p>Najah Expo Dubai 2025</p> <p>Date : 5-7 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : Informa Markets</p>	<p>AgraME - Agra Middle East 2025</p> <p>Date : 6-7 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : Informa Exhibitions</p>	<p>Forex Expo Dubai 2025</p> <p>Date : 6-7 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : HQMENA</p>	<p>Kids India 2025</p> <p>Date : 6-8 OCT 2025</p> <p>Venue : Bombay Exhibition Centre</p> <p>Organiser : Spielwarenmesse India Pvt. Ltd.</p>	<p>INDIAN ICE CREAM CONGRESS & EXPO 2025</p> <p>Date : 6-8 OCT 2025</p> <p>Venue : Yashobhoomi</p> <p>Organiser : AIM EVENTS</p>
<p>ICIDCA 2025</p> <p>Date : 6-8 OCT 2025</p> <p>Venue : Coimbatore, India</p> <p>Organiser : RVS Technical Campus</p>	<p>AccessAbilities Expo 2025</p> <p>Date : 6-8 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : Nadd Al Shiba PR & Event Management</p>	<p>26th Saudi Elenex 2025</p> <p>Date : 6-8 OCT 2025</p> <p>Venue : Riyadh International Convention & Exhibition Center</p> <p>Organiser : Riyadh Exhibitions Co. Ltd.</p>	<p>World Hydrogen Forum 2025</p> <p>Date : 7-8 OCT 2025</p> <p>Venue : The Arena Riyadh</p> <p>Organiser : Valiant & Company Ltd</p>	<p>Global Fintech Fest Conference & Exhibition 2025</p> <p>Date : 7-9 OCT 2025</p> <p>Venue : Mumbai</p> <p>Organiser : Global Fintech Fest</p>
<p>Parking InfraTech Expo 2025</p> <p>Date : 7-9 OCT 2025</p> <p>Venue : Yashobhoomi</p> <p>Organiser : Messe Frankfurt Trade Fairs India Pvt. Ltd.</p>	<p>TrafficInfraTech Expo 2025</p> <p>Date : 7-9 OCT 2025</p> <p>Venue : Pragati Maidan, New Delhi</p> <p>Organiser : Virtual Info Systems Pvt. Ltd.</p>	<p>WORLD OF CONCRETE INDIA 2025</p> <p>Date : 8-10 OCT 2025</p> <p>Venue : Bombay Exhibition Centre</p> <p>Organiser : INFORMA MARKETS INDIA PRIVATE LIMITED</p>	<p>India Mobile Congress 2025</p> <p>Date : 8-11 OCT 2025</p> <p>Venue : Yashobhoomi</p> <p>Organiser : India Mobile Congress</p>	<p>India First Startup Expo 2025</p> <p>Date : 8-9 OCT 2025</p> <p>Venue : Pragati Maidan, New Delhi</p> <p>Organiser : India First Startup Expo</p>
<p>CTW Global 2025</p> <p>Date : 8-9 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : MIE EVENTS DMCC</p>	<p>3D GRAPHY ENGINEERING & MEDICAL (3D GEM) 2025</p> <p>Date : 9-10 OCT 2025</p> <p>Venue : JN Tata Auditorium, Bengaluru</p> <p>Organiser : 3D GRAPHY LLP</p>	<p>IITM - India International Travel Mart - Mumbai 2025</p> <p>Date : 9-11 OCT 2025</p> <p>Venue : Mumbai</p> <p>Organiser : Sphere Travelmedia & Exhibitions Pvt. Ltd.</p>	<p>Media Expo New Delhi 2025</p> <p>Date : 9-11 OCT 2025</p> <p>Venue : Pragati Maidan, New Delhi</p> <p>Organiser : Messe Frankfurt Trade Fairs India Pvt. Ltd.</p>	<p>Autoserve 2025</p> <p>Date : 9-11 OCT 2025</p> <p>Venue : Chennai Trade Centre Complex</p> <p>Organiser : CONFEDERATION OF INDIAN INDUSTRY</p>
<p>GUJARAT CONEX 2025</p> <p>Date : 9-11 OCT 2025</p> <p>Venue : Helipad Exhibition Centre - HEC, Gandhinagar</p> <p>Organiser : K and D Communication Limited</p>	<p>India Water Show 2025</p> <p>Date : 9-11 OCT 2025</p> <p>Venue : India Knit Fair Exhibition Center, Tirupur</p> <p>Organiser : PROPLE ENTERPRISES</p>	<p>DyeChem World 2025</p> <p>Date : 9-11 OCT 2025</p> <p>Venue : India Knit Fair Exhibition Center, Tirupur</p> <p>Organiser : Textile Excellence</p>	<p>DRT Show India 2025</p> <p>Date : 10-11 OCT 2025</p> <p>Venue : World Trade Center- Mumbai</p> <p>Organiser : LX Development Group Ltd</p>	<p>PLAST CHAMPIONS - INTERNATIONAL PLASTICS EXPO 2025</p> <p>Date : 10-12 OCT 2025</p> <p>Venue : Bombay Exhibition Centre</p> <p>Organiser : DYNASTY EXHIBITORS PVT. LTD</p>
<p>The Haat of Art Mumbai 2025</p> <p>Date : 10-12 OCT 2025</p> <p>Venue : World Trade Center- Mumbai</p> <p>Organiser : EXHOBUEZZ PRIVATE LIMITED</p>	<p>Mumbai Art Fair 2025</p> <p>Date : 10-12 OCT 2025</p> <p>Venue : Nehru Centre, Mumbai</p> <p>Organiser : RUTURAJ INDOARTFEST PRIVATE E LIMITED</p>	<p>Economic Times ACETECH Bengaluru 2025</p> <p>Date : 10-12 OCT 2025</p> <p>Venue : Bengaluru</p> <p>Organiser : Asian Business Exhibition & Conferences Private Limited</p>	<p>Bake Expo 2025</p> <p>Date : 10-12 OCT 2025</p> <p>Venue : International Convention & Exhibition Center, Kochi</p> <p>Organiser : BAKERS ASSOCIATION KERALA</p>	<p>Growth Expo Pune 2025</p> <p>Date : 11-12 OCT 2025</p> <p>Venue : Hotel Westin Koregaon Park, Pune</p> <p>Organiser : GROWTH EXPO PRIVATE LIMITED</p>
<p>FinTech Surge 2025</p> <p>Date : 12-13 OCT 2025</p> <p>Venue : Dubai Harbour, Dubai</p> <p>Organiser : DUBAI WORLD TRADE CENTRE - DWTC</p>	<p>Mobility Live Saudi Arabia 2025</p> <p>Date : 12-14 OCT 2025</p> <p>Venue : Riyadh Front Exhibition & Conference Center</p> <p>Organiser : Terrapinn Middle East Fz LLC</p>	<p>Expand North Star Dubai 2025</p> <p>Date : 12-15 OCT 2025</p> <p>Venue : DUBAI</p> <p>Organiser : DUBAI WORLD TRADE CENTRE - DWTC</p>	<p>Future Blockchain Summit 2025</p> <p>Date : 12-15 OCT 2025</p> <p>Venue : Dubai Harbour</p> <p>Organiser : DUBAI WORLD TRADE CENTRE - DWTC</p>	<p>FABEX Saudi Arabia 2025</p> <p>Date : 12-15 OCT 2025</p> <p>Venue : Riyadh International Convention & Exhibition Center</p> <p>Organiser : Arabian German Exhibitions & Publishing Ltd.</p>
<p>PROFAPER Dubai 2025</p> <p>Date : 13-15 OCT 2025</p> <p>Venue : Festival Arena - Festival City, Dubai</p> <p>Organiser : VERIFAIR EVENT MANAGEMENT LLC</p>	<p>IHGF Delhi Fair 2025</p> <p>Date : 13-17 OCT 2025</p> <p>Venue : India Expo Centre and Mart, Greater Noida</p> <p>Organiser : Export Promotion Council for Handicrafts</p>	<p>GITEX GLOBAL 2025</p> <p>Date : 13-17 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : DUBAI WORLD TRADE CENTRE - DWTC</p>	<p>BROADCAST INDIA SHOW 2025</p> <p>Date : 14-16 OCT 2025</p> <p>Venue : JWCC, MUMBAI</p> <p>Organiser : NurnbergMesse India Pvt. Ltd.</p>	<p>IFAT India 2025</p> <p>Date : 14-16 OCT 2025</p> <p>Venue : Bombay Exhibition Center</p> <p>Organiser : Messe Muenchen India Pvt. Ltd.</p>
<p>IREE - International Railway Equipment Exhibition 2025</p> <p>Date : 15-17 OCT 2025</p> <p>Venue : Pragati Maidan, New Delhi</p> <p>Organiser : Confederation of Indian Industry</p>	<p>MEGA WEDDING EXPO 2025</p> <p>Date : 15-17 OCT 2025</p> <p>Venue : Palace Grounds, Bengaluru</p> <p>Organiser : VIHAR TRADE SERVICES</p>	<p>Frankfurter Buchmesse 2025</p> <p>Date : 15-19 OCT 2025</p> <p>Venue : Messe Frankfurt, Germany</p> <p>Organiser : Frankfurter Buchmesse GmbH</p>	<p>Saudi Rail 2025</p> <p>Date : 19-20 OCT 2025</p> <p>Venue : Riyadh International Convention & Exhibition Center</p> <p>Organiser : Terrapinn Middle East Fz LLC</p>	<p>Saudi Agriculture 2025</p> <p>Date : 20-23 OCT 2025</p> <p>Venue : Riyadh International Convention & Exhibition Center</p> <p>Organiser : Riyadh Exhibitions Co. Ltd.</p>
<p>Global Health Exhibition 2025</p> <p>Date : 20-23 OCT 2025</p> <p>Venue : Riyadh International Convention & Exhibition Center</p> <p>Organiser : Informa Markets</p>	<p>IFM - The International Family Medicine Conference & Exhibition 2025</p> <p>Date : 21-23 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : INDEX Conferences & Exhibitions Organisation Est.</p>	<p>SuperReturn Middle East 2025</p> <p>Date : 21-23 OCT 2025</p> <p>Venue : The Ritz-Carlton, Dubai</p> <p>Organiser : ICBI - The International Centre for Business Information</p>	<p>Annual Radiology Meeting Conference and Exhibition 2025</p> <p>Date : 21-23 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : INDEX Conferences & Exhibitions Organisation Est.</p>	<p>HRSE - HR Summit & Expo 2025</p> <p>Date : 22-23 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : INFORMA MIDDLE EAST (DUBAI)</p>
<p>Dubai Muscle Show 2025</p> <p>Date : 24-26 OCT 2025</p> <p>Venue : Dubai Exhibition Centre, Dubai</p> <p>Organiser : Dubai Sports Council</p>	<p>Urban Mobility India (UMI) Conference and Expo 2025</p> <p>Date : 25-27 OCT 2025</p> <p>Venue : Mahatma Mandir Convention and Exhibition Centre, Gandhinagar</p> <p>Organiser : Institute of Urban Transport</p>	<p>Beautyworld Middle East 2025</p> <p>Date : 27-29 OCT 2025</p> <p>Venue : Dubai World Trade Centre</p> <p>Organiser : Messe Frankfurt Middle East GmbH</p>	<p>EV Auto Show 2025</p> <p>Date : 28-30 OCT 2025</p> <p>Venue : Riyadh International Convention & Exhibition Center</p> <p>Organiser : EV Auto Show 2023</p>	<p>CPHI Frankfurt 2025</p> <p>Date : 28-30 OCT 2025</p> <p>Venue : Messe Frankfurt, Germany</p> <p>Organiser : Informa Markets</p>

MATECIA 2025



Randeep Hooda commends women architects at the MATECIA Exhibition & The WADE ASIA 2025. The event concluded at Yashobhoomi, Dwarka with resounding success. MATECIA Exhibition, hosted over 450 exhibitors across a sprawling 5 lakh square feet area, showcasing the latest innovations in interior surfaces, furniture, hardware, and more. The exhibition attracted numerous visitors, including architects, designers, dealers, and distributors from across 600+ cities and towns in India, as well as from 20+ countries worldwide.

BIG CINE EXPO CHENNAI 2025



Big Cine Expo 2025 Concludes Successfully in Chennai. Asia's only convention and trade show for the cinema exhibition and theatrical distribution industry, recently concluded at the Chennai Trade Centre. The event saw a grand turnout, with double the scale of previous editions, accommodating more exhibitors, attendees, and opportunities. The event featured an expanded show floor, live technology demos, product showcases, studio presentations, film screenings, and engaging seminars and panel discussions.

GARTEX TEXPROCESS INDIA 2025



The Gartex Texprocess India 2025 has a record participation from over 200 exhibitors and 600+ brands from India, and with international brands like Durst, Morimota Singapore (Kansai), Epson, Morgan, Jinjen, Groz Beckert, Brothers International, Jack Franc, Veolia, Amazon and more recording international participation from China, Japan, Italy, Germany and Singapore. The opening day witnessed many impactful discussions among stakeholders, putting India in the global textile eco-space.

FAN EXPO 2025



Mega success of the world's first and biggest Fan Industry Expo. The expo was held at the India Exposition Mart Limited, Greater Noida. The expo showcased next gen fans technology to HVLS and designer fans. The expo made history as it is one of its kind setting new benchmarks in the industry.

COSPACK EXPO 2025



The Cospack Expo was inaugurated on 1st August at the Chennai Trade Centre. It showcased cutting edge personal care and homecare innovation products setting a new benchmark in South India. The exhibition has opened up new opportunities to the companies in the cosmetics industry by providing them with a proper platform to showcase their products.

India Process Expo & Conference 2025



India Process Expo was inaugurated with great enthusiasm on 22nd of August at HITEX, Hyderabad. IPEC 2025 is India's premier process engineering exhibition, showcasing innovations in areas like automation, energy, and material handling for various industries.

HITEX SPORTEXPO 2025



One of its kind in the Industry, SportExpo was inaugurated on 22nd August 2025 at the state of the art exhibition centre HITEX, Hyderabad. SportExpo India is the premier B2C platform uniting brands, exhibitors, athletes, and fitness enthusiasts from across the sports, fitness, and wellness industry. It included activities like Marathon, Cyclothon, Pickle Ball, and Esportex.

MONEY EXPO INDIA 2025



Money Expo India 2025, the country's premier trading and finance exhibition and conference, concluded successfully at the Jio World Convention Centre, Mumbai, with a record turnout of over 12,000 participants. The two-day event brought together financial experts, fintech innovators, investors, and industry professionals to explore the latest trends in finance, fintech, Web3, and AI. With participation from 100+ brands, 80+ speakers, and attendees representing more than 10 countries, the 4th edition of Money Expo India has become one of the most influential financial events in the region.

CATERING AND DÉCOR EXPO 2025



The might of the Bombay Caterers Association brought together various industry professionals at the Catering and Décor Expo on August 11th. It proved to be a significant event as it brought all the leading industry professionals and companies under one roof to showcase their various product categories. The three - day expo was held at the Bombay Exhibition Centre, Mumbai.

Global Art Education Expo 2025



The 13th edition of the Global Art Education Expo was hosted in Pune and then in Mumbai. It saw good participation from young enthusiastic students and even Children below the age of 15. The expo ended in Jaipur with a four - city tour. It fostered meaningful conversations, provided thorough guidance from expert panels.

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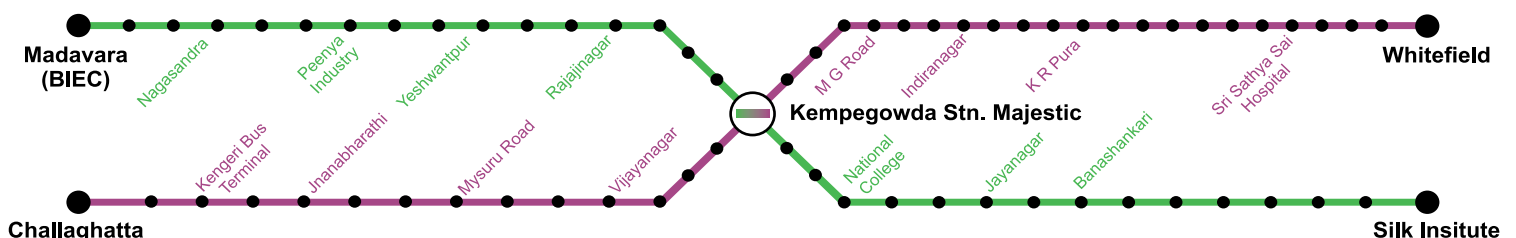


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